MPA
GALERIA MOISES PEREZ DE ALBENIZ

T O N Y O U R S L E R

New York, 1957
Vive en Nueva York / Lives in New York

Educación / Education

1979. BFA, California Institute of the Arts, CA

Exposiciones individuales / Solo Exhibitions

2025. *EBB in collaboration with Tony Oursler Me Time #2 – Sibyl,* Arles, France
Kunst Museum Winterthur, Winterthur, Switzerland
2024. *Tony Oursler: Creature Features*, Boca Raton Museum of Art, Boca Raton, FL
Transmission, SCAI PIRAMIDE, Tokyo, Japan
2023. *mAcHiNe E.L.F., Lehmann Maupin, New York, NY2022. Pareidolia and Other Problems.* Galería Moisés Pérez de Albéniz, Madrid, España.
2022. *Optics / Side Effects.* Baldwin Gallery; Colorado, USA.
2022. *Tony Oursler: Crossing Neptune*, FotoFocus Cincinnati, Michael Lowe Gallery, Cincinnati, OH
2022. *Tony Oursler: Anomalie*, Photo Elysée, Lausanne, Switzerland.
2021. *Shoot out with the cops.* Gallerie Reiter; Leipzig, Alemania
2021. *Specular*. Kunstraum Dornbirn; Dornbirn, Austria.
2020. *Experimentum Crucis.* Match Gallery, Slovenia.
2020. *Tony Oursler.* Lisson Gallery; Nueva York, USA.
2019. *Water Memory. Guilt Hall Museum*; Nueva York, USA.
2019. *The Volcano and Poetics Tattoo.* Dep Art Gallery, Milan.
2018/2019. *Predictive Empath.* Balwin Gallery, Aspen.
2018. *Tony Oursler: Tear os the cloud.* Public Art Fund, New York.
2018. *MUD Opera.* Gibb´s Farm, Kaipara Harbour.
2018. *TC: The most interesting man alive. Tony Oursler in collaboration with Tony Conrad.* Lisson Gallery, New York.
2018. *Constance DeJong and Tony Oursler: Relatives.* The Kitchen, New York.
2017. *Unidentified*, Redling Fine Art, Los Angeles.
2016. *The Influence Machine,* George Square Gardens, University of Edinburgh, Edinburgh.
2016. *A*gR_3*, Galería Moisés Pérez de Albéniz, Madrid.
2016. *M*r>0r,* Magazine III Collection, Stockholm, Sweden.
2016. *Tony Oursler: The Imponderable Archive,* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY.
2016. Imponderable, MOMA, New York.
*2016. >>pU#*c<<,* Hans Mayer Gallery, Dusseldorf, Germany.
2016. TC: The Most Interesting Man Alive, Chrysler Museum, *Virginia.*
2016. PriV%te, Lehmann Maupin, Hong Kong.
2015. *Bernier Eliades,* Athens, Greece.
2015. *"Imponderable: the Archives of Tony Oursler"*, LUMA Foundation, Arles, France (cat.)
2015. *Lehmann Maupin,* New York, New York.

2015. *"template/variant/friend/stranger",* Lisson Gallery, London, United Kingdom.
2015. *"Influence Machine"*, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia.
2014. *"X ERGO Y"*, The Stedelijk Museum, Amsterdam, Netherlands.
2014.*"I/O underflow"*, Oude Kerk, Amsterdam, Netherlands (cat.)
2014.*"Obscura"*, Galerie Hans Mayer, Düsseldorf, Germany.
2014.*"Passe-Partout"*, Baldwin Gallery, Aspen, CO.
2013. *"Phantasmagoria"*, Grand-Hornu MAC's, Hornu, Belgium (cat.).
2013.*"Glare Schematics"*, A Baronian Gallery, Brussels, Belgium.
2013. *"hopped (popped)"*, Edward Hopper House, Nyack, New York.
2013. Galeria Leme, São Paulo, Brazil.
2013. Ekeberg Sculpture Park, Oslo, Norway.
2013. John Buckley Gallery, Melbourne, Australia.
2013.*"Phobic / White Trash"*, JGM Galerie & Campoli Presti, Paris, France.
2013.*"Strawberry ecstasy green"*, Espace Louis Vuitton, Venice, Italy.
2013. *"Tony Oursler: UFOs and Effigies"*, Arthur Ross Architecture Gallery, New York.
2013. *"Little Worlds"*, Honolulu Museum of Art, Honolulu, Hawaii.
2013.*"agentic iced etcetera"*, PinchukArtCentre, Kiev, Ukraine.
2013."*The Influence Machine"*, Tate Modern, London, United Kingdom.
2013.*"Norte Sul Leste Oeste"*, Museu de Arte Moderna, São Paulo, Brasil.
2012. *"Oxt Variations"*, 313 Art Project, Seoul, Korea.
2012.*"Denouement",* FaMa Gallery, Verona, Italy (cat.).
2012.*"Open Obscura"*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy.
2012. *Sculpture,* Jensen Gallery, Sydney, Australia.
2012. *Sculpture*, Jensen/Fox, Auckland, New Zealand.
2012.*"Super Pop (and Not)"*, Contemporary by Angela Li, Hong Kong.
2012.*"top–down–bottom–up"*, Gallery Paule Anglim, San Francisco, CA.
2012.*"Lapsed Fantasist"*, Galerie Hans Mayer, Düsseldorf, Germany.
2012.*"False-Color Actions"*, Galeria Soledad Lorenzo, Madrid, Spain.
2012.*"Scribble, Adumbrations"*, Avlskarl Gallery, Copenhagen, Denmark.
2012.*"Face to Face"*, ARoS Aarhus Kunstmuseum, Denmark.
2011. Adobe Museum of Digital Media, Online.
2011.*"As Above, So Below"*, Galerie Forsblom, Helsinki, Finland.
2011.*"Open Obscura"*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy.
2011. JMG Galerie, Paris, France.
2010. Oi Futuro, Rio de Janeiro (cat.)
2010. *"Valley"* Adobe Museum of Digital Media.
2010. *"Peak"* Lehmann Maupin, New York.
2010. *"ON/OFF"* Jensen Gallery, New Zealand.
2010.*"Vertical Loop Task"* Baldwin Gallery, Aspen.
2010.*"Number Seven, Plus or Minus 2"* Faurschou Gallery, Beijing, China.
2009. *"LOCK 2,4,6",* Kunsthaus Bregenz, Austria (2009 - 2010) (cat. and CD).
2009. *"50 Schilling"* Galerie Steinek, Vienna, Austria.
2009. Baronian-Francey, Brussels, Belgium.
2009. *"Void or Everything Ever Wanted,"* Luminato Festival, Toronto, Canada.
2009. *"Haze or Transparency with Friends and Colors"* AGO, Toronto, Canada.
2009. *"Five Take Radius"* Clocktower, New York.
2009. *"Gaze Heuristic (With Drool)"* Galleria IN ARCO, Turin, Italy.
2009. *"Cellphones Diagrams Cigarettes Searches and Scratch Cards"* Metro Pictures, New York.
2009. Paule Anglim Gallery, San Francisco, CA.
2009. *"Splatter Project #1"* Frank Sinatra High School, New York (Permanent public project).
2008. *"Mirada Pensante"* Espacio Cultural El Tanque, Santa Cruz de Tenerife.
2008. *"High"* Lisson Gallery, London, England.
2008. *"Trunk Mask Bomb Frame Hatchet Crutch Queen"* Galería Soledad Lorenzo, Madrid, Spain.
2008. *"NixAlienClimaxCloudAxe"* House of Photography, Moscow, Russia.
2008. *"St. Roch"* KK Projects, New Orleans.
2008. *"Project for Physic Garden"* London, England.

2008. *"AWGTHTGTWTA"* New York.
2008. *"Horizon Scander Jeu"* (In collaboration with Tony Conrad and Constance DeJong) Gare du Nord, Paris, France.
2008. Jensen Gallery, Auckland, New Zealand.
2008. Project for Land and Beach, Gibbs Farm, New Zealand.
2007. *"Ooze"* Lehmann Maupin, New York.
2007. *"Phobos"* Bernier/Eliades, Athens, Greece.
2007. *"Dum-Dum, Metalbreath, Wadcutter"* Galleria Emi Fontana, Milan.
2007. Galerie Forsblom, Helsinki (2007-2008) (cat.).
2007. Gallery Paule Anglim, San Francisco.
2007.*"Million Colors"* Phoenix (Permanent public project).
2006. *"Spaced"* Margo Levin Gallery, Los Angeles.
2006. Simon Studer Art, Geneva, Switzerland.
2006.*"Sound Digressions in Seven Colors"* Nyehaus, New York.
2006. *Galleria IN ARCO*, Turin, Italy.
2006.*"Disposifs"* Kunstforeningen GL Strand, Copenhagen, Germany.
2006.*"Perfect Partner"* Collaboration with Phil Morrison and Kim Gordon, Montclair, New Jersey.
2006.*"Thought Forms"* Metro Pictures, New York.
2005. *"Blue Invasion"* Sydney, Australia.
2005. *"Studio: Seven Months of My Aesthetic Education (Plus Some)",* "*Climaxed*", Metropolitan Museum of Art, New York.
2005. *"Dispositifs"* Jeu de Paume, Paris (Cat.); Domus Atrium 2002, Salamanca, Spain (Cat.) Helsinki City Art Museum, Helsinki.
2005.*"Perfect Partner"* Collaboration with Phil Morrison and Kim Gordon, Barbican, London.
2004. Lehmann Maupin, New York.
2004.*"Unk"* Aarhus Kunsthaus, Aarhus, Denmark.
2004.*"Sexta de Cifra"* Barcelona Civic Plaza, Barcelona, Spain (Permanent Public Project).
2004.*"Blob"* Galería Soledad Lorenzo, Madrid, Spain.
2004.*"Studio: Seven Months of My Aesthetic Education (Plus Some)"* Musee D'Orsay, Paris, France.
2004.*"Braincast"* Seattle Public Library, Seattle.
2004.*"PHOBOS"* Bernier Eliades, Athens.
2004. Margo Leavin Gallery, Los Angeles.
2003. Metro Pictures, New York.
2003. Bernier/Eliades, Athens, Greece.
2003. Jensen Gallery, Auckland, New Zealand.
2003. Lisson Gallery, London, England.
2003. Gallery Paule Anglim, San Francisco.
2002. Parallel Lines, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Travai, Italy (cat.).
2002. Museo D'Arte Contemporanea Roma, Italy.
2002. *"Station" and "The Influence Machine (Swedish version)"* Magasin 3, Stockholm Konsthall, Sweden. (cat. and CD).
2002.*"Tony Oursler"* Lehmann Maupin, New York.
2002. Galerie Steinek, Vienna, Austria.
2002.*"Luftmetall"* Galerie Hans Meyer, Dusseldorf, Germany.
2002.*"Shock-Rock",* Gräflicher Kurpark Driburg, Garten_Landschaft
2002. OstWestfalenLippe, Germany.
2002. *"Tony Oursler: Drawings, CD-ROM, Installation, Videotapes"* Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Georgia.
2001. "*Antennae Pods transmissions*", Metro Pictures, New York.
2001. Institute Valencià D'Art Modern, Valencia, Spain (cat.).
2001. Newcomb Gallery, Tulane University, New Orleans, Louisiana.
2001. *"Flucht"* Kunsthaus Bregenz, Bregenz, Austria.
2001. Koldo Mitxelena Kulturunea, San Sebastian, Spain.
2001. Galerie Ghislaine Hussenot, Paris.
2001. Galerie Joan Prats, Barcelona, Spain.

2000. *“Sulfer, Glass, Silicon,”* 1000 Eventi, Milan (cat.)
2000. *“The Empty Cabinet”* Henry Art Gallery, University of Washington, Seattle; University Art Gallery,
2000. University of California, San Diego, Lisson Gallery, London
2000. *“Tony Oursler”* Bernier/Eliades, Athens
2000. Galerie Steinek, Vienna.
2000. Margo Leavin Gallery, Los Angeles.
2000. *“Tony Oursler: The Darkest Color Infinitely Amplified,”* The Whitney Museum of American Art, New York (broch.).
2000.*"The Influence Machine"* New York.
2000. *“EVOL”* Sammlung Goetz, Munich.
1999. Tel Aviv Museum of Art.
1999. *"Introjection: Tony Oursler mid-career survey, 1976-1999"* MASS MoCA, N. Adams, Massachusetts;
1999. *Williams College,* Williamstown, Massachusetts (17 April- 24 October
1999. Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000); Los Angeles Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines.
1999. Art Center (11 November 2000- 21 January 2001) (cat.)
1999. Galerie Biedermann, München.
1999. Ujazdowski Castle, Warsaw, Poland.
1998. *Metro Pictures*, New York.
1998. *“Directions-Tony Oursler: Video Dolls with Tracey Liepold”* Hirshhorn Museum & Sculpture Garden,
1998. Smithsonian Institute, Washington, D.C. (broch).
1998.*"Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM"* Kunstverein Hannover, Germany, Malmö; Konsthall, Sweden (cat.).
1998. *Soledad Lorenzo,* Madrid (cat.).
1998. *“The Poetics Project: 1977-1997”*, in collaboration with Mike Kelley.
1997. *”Judy"* Institute of Contemporary Art, Philadelphia.
1997. *Margo Leavin Gallery,* Los Angeles (and 2000).
1997. Aspen Art Museum, Aspen, Colorado.
1997. C*apc Musée, Musée d'art contemporain de Bordeaux;* Salade Exposiciones Rekalde, Bilbao (cat.)
1997. Paule Anglim, San Francisco.
1997. *“The Poetics Project: 1977-1997”,* in collaboration with Mike Kelley.
1997. Galerie Biedermann, Munich.
1997. Gallery Koyanagi, Tokyo.
1997. *“Der menschliche Faktor—Das Individuum im Spiegel der zeitgenössischen Kunst”* Hypo Bank Luxembourg. Kunsthandel Achenbach, Düsseldorf.
1997. *The Video Room,* White Columns, New York.
1997. *“Videoskulpturen”* Galerie Franck & Schulte, Berlin.
1996. Lisson Gallery, London.
1996. Jean Bernier Gallery, Athens.
1996. *Metro Pictures*, New York.
1996. Museum of Contemporary Art, San Diego, California (broch.).
1996. *"My Drawings 1976-1996"* Kasseler Kunstverein, Kassel, Germany (cat.).
1995.*"System for Dramatic Feedback"* Portikus Frankfurt; Les Musées de la Ville de Strasbourg, France;
1995. Centre d'Art Contemporain, Geneva, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Holland (traveling exhibition).
1995.*"Tony Oursler: Video Installations, Objects, Watercolors"* Musée des Arts Modernes et
1995. Contemporains, Strasbourg, France.
1995. Galerie Ghislaine Hussenot, Paris, France.
1995. Wiener Secession, Vienna, Austria.
1995.*“Tony Oursler – Ouvres Récentes”* Soledad Lorenzo, Madrid (cat.).
1994. Lisson Gallery, London.
1994. Bernier/Eliades, Athens.
1994. Linda Chathcart Gallery, Santa Monica.
1994. *“Dummies, Flowers, Alters, Clouds, and Organs”* Metro Pictures, New York.
1994. *“Tony Oursler—Recent Video Works”* The Contemporary Museum, Honolulu, Hawaii.

1993. *"White Trash and Phobic"* Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin (cat.).
1993. Andrea Rosen Gallery, New York.
1993. The Living Room, San Francisco.
1993. *"Dummies, Dolls, and Poison Candy"* IKON Gallery, Birmingham (cat.); Bluecoat Gallery, Liverpool, (split-site exhibition).
1992.*"F/X Plotter, 2 Way"* Kijkhuis, The Hague, The Netherlands.
1992. *The Space*, Boston.
1992. *The Knitting Factory*, New York.
1991. Diane Brown Gallery, New York.
1991. *"Dummies, Hex Signs, Watercolors"* The Living Room, San Francisco.
1991. The Pacific Film Archives, San Francisco.
1991. The Cinématèque, San Francisco.
1990. Diane Brown Gallery, New York.
1990. *"Dummies, Hex Signs, Watercolors"* The Living Room, San Francisco.
1990. The Pacific Film Archives, San Francisco.
1990. The Cinématèque, San Francisco.
1989. Folkwang Museum, Essen (cat.)
1989. Museum fur Gegenwartskunst, Basel.
1989. Collective for Living Cinema, New York.
1989. Bobo Gallery, San Francisco.
1988. *"Tony Oursler's Works"* Le Lieu, Quebec City.
1988. *"Constellation: Intermission"* Diane Brown Gallery, New York.
1988. Western Front, Vancouver.
1988. Los Angeles Center for Photographic Studies/EZTV, Los Angeles.
1987. The Kitchen, New York.
1986. *"Spheres of Influence"* Musée National d'Art Moderne, Center Georges Pompidou, Paris (cat.)
1986. New Langton Arts, San Francisco.
1986. Boston Film/Video Foundation, Boston.
1985. The American Center, Paris.
1985. Kijkhuis, Den Haag, The Netherlands.
1985. Kunst Delft, Delft, The Netherlands.
1985. ELAC, Espace Lyonnais d'Art Contemporain, Lyon.
1985. Schule fur Gestaltung, Basel.
1984. Anthology Film Archives, New York.
1984. *"L-7, L-5"* The Kitchen, New York.
1984. Mo David Gallery, New York.
1984. The Kitchen, New York.
1983. La Mamelle, San Francisco.
1983. *"My Sets"* Media Study, Buffalo.
1983. *"Son of Oil"* A Space, Toronto.
1983. Panic House/Los Angeles Contemporary Exhibitions, Los Angeles.
1982. The Walker Art Center, Minneapolis.
1982. Boston Film/Video Foundation, Boston.
1982. *"A Scene"* P.S.1, New York.
1982. *"Complete Works"* The Kitchen, New York.
1982. Soho TV M/T Channel 10, New York.
1981. University Art Museum, University of California, Berkeley "Video Viewpoints," The Museum of Modern Art, New York.

Selección de exposiciones colectivas / Selected Group Exhibitions

2025. *Ghost: When the Invisible Becomes Visible*, Arts Maebashi, Maebashi, Japan.
2025. *More than Human, Light Art Museum*, Budapest, Hungary (ongoing).
2025. *F1963, Loop Lap Busan,* Busan, South Korea.
2024. *Conjuring the Spirit World: Art, Magic, and Mediums, Peabody Essex Museum,* Salem, MA.
2024. *Light, Sound & Senses,* Heidi Horton Collection, Vienna, Austria.

2024. *Archéologie des Fluides,* Musée d'art et d'histoire de Genève (MAH), Genève, Switzerland.
2024. *Tabula Rasa,* Paula Cooper Gallery, New York, NY.
2023. *Future Shock,* Lisson Gallery, New York, NY.
2023. *The Ulsan Art Museum Collection: Future Collection,* Ulsan Art Museum, Ulsan, South Korea.
2023. Smoke and Mirror: Magical Thinking in Contemporary Art, Boca Raton Museum of Art, Boca Raton Raton, FL.
2023. *EMOTIONS*, Chiostro del Bramante, Rome, Italy.
2022. *Autour De l'insolite.* Modernism. San Francisco, California, USA.
2022. *Mouthpiece*, New Media Gallery, New Westminster, British Columbia, Canada
2022. *Supernatural America: The Paranormal in American Art*, Minneapolis Institute of Art, Minneapolis, MN *
2022. *Alpha 60,* Boston Cyberarts Gallery & Hoverlay App, Boston, MA
2022. *Pavilions*, Lisson Gallery, New York, NY
2022. *Plásmata: Bodies, Dreams and Data, Onassis Stegi,* Athens, Greece
2021. Deep Blue. Hall Art Foundation/ Schloss Derneburg Museum. Hildesheim, Alemania.
2021. The Eyes Have It. Lehman College Art Gallery; Nueva York, USA
2021. Technicolor Constellations: Taler from the permanent collection. Rockford Art Museum/Riverfront Museum Park. Illinois, USA.
2021. States of Being. Lehmann Maurine, Taipei. Taiwan.
2021. Second Nature. Lehmann Maurine, Taipei. Taiwan.
2021. L'homme Gris. Casino Luxembourg/ Forum d'art Contemporain, Luxemburgo.
2021. On Everyone's Lips. From Pieter Bruegel to Cindy Sherman. Kunstmuseum Wolfsburg, Alemania
2021. Cien por setenta. Galería Moisés Pérez de Albéniz, Madrid, España.
2021. ONLINE: Ice and Fire: A Benefit Exhibition in Three Parts. The Kitchen, Nueva York, USA.
2021. *Constellations III: A Choreography Of Minimal Gestures*. Museu Cola Berardo; Lisboa, Portugal.
2020. *All for the Hall.* Guild Hall Museum; Nueva York, USA.
2020. *Object Lessons*. Edward Hopper House; Nueva York, USA.
2020. *Just Connect.* MCA/ Museum of Contemporary Art Chicago. Chicago, USA.
2020.*Portraits & Self-Portraits. Made by Artists for Parkett since 1984*. Parkett Editions. Zürich, Suiza
2020. *Almost Human: Digital Art from the permanent collection.* San Jose Museum of Art. California, USA
2020. *Where art might happen. The early years of CalArts.* Kunsthaus Graz, Universal Museum Joanneum, Graz, Austria.
2020. *Inside Out: The Body Politic.* Lehmann Maupin, Seoul, Corea del Sur.
2020. *Works on Paper 1972- 2020*. Bernier/Eliades. Athens, Greece.
2020.*Installations From 25 Years Of The Falckenberg Collection*. Flackenberg Collection, Hamburgo, Alemania.
2020. *Liaison*. Galerie Steinek, Vienna, Austria.
2020. *50 + 50: A creative century from Chouinard to CalArts.* Redcat Gallery. Los Angeles, USA.
2020. *The Assembled Human*. Museum Folkwang Essen. Alemania.
2020. *Good- Bye- Grabbeplatz*. Galerie Hans Mayer. Düsseldorf, Alemania.
2020. *Artists as Innovators: Celebrating Three Decades of NSCA/NYFA Fellowships.* Paul W. Zuccaire Gallery. Nueva York, USA.
2019. *Offsite Artists.* C+N Canepaneri, Milan, Italia.
2019. *Trees*. Fondation Cartier pour l'art contemporain, Paris, France.
2019. *Fuzzy Dark Spot.* Falckenberg collection. Hamburgo, Alemania.
2019. *Inaugural Exhibition: Fall 2019.* IKON LTD. California, USA.
2019. *Talking Heads. Contemporary Dialogues with F.X. Messerschmidt*. Lower Belvedere, Vienna, Austria.
2019. *New Age, New Age: Strategies for Survival.* DePaul Art Museum, Chicago, USA.
2019. *Enemies and Friends: A Russian Collection of Paranormal Observations*. Delmes & Zander, Colonia, Alemania.
2019. *Une Brève histoire de la Modernité des formes.* Galerie Mitterrand, Paris, Francia.
2019. *Tiempos Convulsos. Historias y microhistorias en la colección del IVAM*. IVAM, Valencia, Spain.
2018. *MPA on Paper.* Galería Moisés Pérez de ALbéniz, Madrid, Spain.
2018. *Harbor Art Sculpture Park.* Hong Kong Art Center, Hong Kong.
2015. *"Cosa Mentale",* Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz, France.
2015. *"La vie moderne"*, Biennale de Lyon, Lyon, France.

2015. *"America is Hard to See"*, Whitney Museum of American Art, New York, NY.
2015. *"TRANSMISSION: Legacies of the Television Age"*, National Gallery of Victoria, Melbourne, Australia.
2015. *"The Triumph of Love: Beth Rudin DeWoody Collects"*, Norton Museum of Art, West Palm Beach, FL.
2015.*"Future Seasons Past"*, Lehmann Maupin, New York, NY.
2015.*"Blinc Festival Adelaide"*, Adelaide, Australia.
2014. *"Momentum: An Experiment in the Unexpected"*, San Jose Museum of Art, San Jose, CA.
2014.*"Disturbing Innocence",* curated by Eric Fischl, The FLAG Art Foundation, New York, NY.
2014.*"Four Drawings of a Farmer"*, Bureau, New York, NY.
2014.*"Aftershock: The Impact of Radical Art"*, 135 East 74th Street, New York, NY.
2013. *"Disembodied",* Cleveland Museum of Art, Cleveland, OH.
2012. *"The Royal Family"*, Hayward Gallery Project Space, London, United Kingdom.
2012.*"Glasstress New York: New Art from the Venice Biennales"*, The Museum of Art and Design, New York, NY.
2011. *"Nothing in the World but Youth"*, Turner Contemporary Gallery, Margate, United Kingdom.
2011. *"Night Scented Stock",* Marianne Boesky, New York, NY.
2011. *"Glasstress"*, 54th Venice Biennale, Venice, Italy.
2011. *"The Way We Are Now: Selections from the 21st Century Collection",* Cincinnati Art Museum, Cincinnati, OH."
2011. *"Unreal"*, Vancouver Art Gallery, Vancouver, Canada.
2010. *"Rhythm of Istanbul"* Akbank Sanat, Istanbul.
2010.*"Off The Wall" Thirty Performative Actions"* Whitney Museum of American Art, New York.
2010.*"Il Trucco e Le Maschere"* FaMa Gallery, Italy.
2010. *"C'est la Vie! Vanités—De Pompéï à Damien Hirst," Musée Maillol,* Paris (cat.).
2009. *"Likeness"* The Mattress Factory, Pittsburgh.
2009.*"Il Trucco e Le Maschere"* Byblos Gallery, Verona, Italy.
2008. *"Listen Darling…The World is Yours*" the Ellipse Foundation, Cascais, Portugal.
2008. *"California Video"* J. Paul Getty Museum, Los Angeles (cat.)
2008. *"The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams"* Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
2008. *"Sonic Youth etc.: Sensational Fix"* LiFE International Space for Emerging Arts, Saint-Nazaire, France;
2008. Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.).
2008. *"Slightly Unbalanced"* Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hillliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)
2007. *"Theater without Theater"* Museum of Contemporary Art, Barcelona; Walker Art Center, Minneapolis (cat.).
2007. *"Contemporary, Cool and Collected"* Mint Museum of Art, Charlotte, North Carolina (cat.).
2007. *"Sympathy for the Devil: Art and Rock and Roll Since 1967"* Museum of Contemporary Art, Chicago (2007-2008) (cat.).
2007. *"Mask"* James Cohan Gallery, New York (2007-2008).
2007. *"Playback"* Musee d'Art Moderne, Paris.
2007. *"Don't Look"* Davis Museum and Cultural Center, Wellesley, Massachusetts (cat.).
2007. *"Chelsea to Caochangdi"* Chambers Fine Art, Beijing.
2007. *"To Be Continued…"* Magasin 3, Stockholm.
2007. "*Her (his)tory"* Museum of Cycladic Art, Athens (cat.).
2007. *"Panic Attack! Art in the Punk Years"* Barbican Art Gallery, London (cat.).
2007.*"Inaugural Exhibition: Wrestle"* Hessel Museum of Art, Bard, New York (cat.).
2007. *Metro Pictures,* New York.
2007. *"Rock'N' Roll Vol. I"* Norrköpings Museum of Art, Sweden.
2007. *"Passion for Art"* Essl Museum of Contemporary Art, Klosterneuburg, Austria (cat.).
2007.*"Slightly Unbalanced,"* Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hillliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)
2006. *"Open House"* The Ellipse Foundation: Contemporary Art Collection, Portugal(cat.).
2006. *"Super Vision"* Institute of Contemporary Art, Boston (cat.).

2006. *"New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video"* Grimaldi Forum, Monaco (cat.).
2006. *"Don't Trust Anyone Over Thirty"* Whitney Biennial, New York.
2005. "*14th Rome Quadriennale"* Galleria Nazionale d'Arte Moderna di Roma, Italy (cat.)
2005. *"Guardami: Video Perception"* Palazzo Delle Papesse Centro Arte Contemporanea, Siena.
2005. Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati.
2004. *"The Print Show"* Exit Art, New York.
2004. *"A Fripon Fripon et Demi"* Collection Lambert en Avignon, Avignon, France.
2004. *"Bodily Space"* Albright-Knox Art Gallery, Buffalo, New York.
2004. *"Freud – The Creative Analysis of Analysis"* University of Connecticut, Storrs, Connecticut.
2004. *"Lonely Planet"* Contemporary Art Center, Art Tower Mito, Japan.
2004. *"Loachim Plum Collection"* Museum Kurhaus Kleve, Kleve, Germany.
2004. *"Making Visible"* Gallery Faurschou, Copenhagen, Germany.
2004. *"North Folk/South Folk"* Parrish Art Museum, Southampton, New York.
2004. *"Bodily Space: New Obsessions in Figurative Sculpture"* Albright-Knox Art Gallery, Buffalo, New York.
2004. *"Disparitiees & Deformations – Our Grotesque"* 5th International Site Santa Fe Biennial, Site Santa Fe, New Mexico (cat.).
2004. *"Landscape and Memory"* Centro Atlántico de Arte Moderno, Grand Canaria, Spain
2004. Metro Pictures, New York.
2004. *"Visions of America, Contemporary Art from the Essl and Sonnabend Collection"* Kunst der Gegenwart, Vienna.
2004. Galería Soledad Lorenzo, Madrid, Spain.
2004. *"100 Artists See God"* The Jewish Museum, San Francisco, CA, Laguna Art Museum, Laguna Beach, CA.
2003. *"VideoMIX"* Arario Gallery, Cheonan-city, Chungnam, Korea (cat.).
2003. *"Drawings"* Metro Pictures, New York.
2003. *"Yanomami: Spirit of the Forest"* Fondation Cartier pour l'art contemporain, Paris.
2003. *"Video +,"* Carl Solway Gallery, Cincinnati, Ohio
2003. *"The Poetics Project: 1977-1997"* (collaboration with Mike Kelley), Barbican Center, London
2003. *"Skin: Contemporary Views of the Human Body"* Jacksonville Museum of Modern Art, Jacksonville, Florida (cat.)
2003. "*Mystic"* Massachusetts College of Art, Sandra and David Bakalar Gallery, Boston.
2003. *"De Jong, Oursler, Zansky Installations"* Rockland Center for the Arts, West Nyack, New York.
2003. *"La Vista Y La Visión"* Institute Valencia d'Art Modern, Valencia, Spain (cat.).
2003. *"Fast Forward, Media Art Sammlung Goetz"* KZM, Karlsruhe, Germany (cat.).
2003. *"Art, Lies, and Videotape: Exposing Performance"* Tate Liverpool, Liverpool, England (cat.)
2003. *"Lux"* Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand.
2002. *"Off the Grid"* Lehmann Maupin, New York.
2002. *"Hommage an Rudolf Schwarzkogler"* Galerie Krinzinger, Vienna, Austria.
2002. *"On Perspective"* Galleri Faurschou, Copenhagen, Denmark
2002. *"The First Decade- Video From the EAI Archives*" The Museum of Modern Art, New York.
2002. *"The Uncanny"* Vancouver Art Gallery, British Columbia, Canada (cat.)
2002. Metro Pictures, New York.
2002. *"Vue De Près/ Close Up"* Cuchifritos, New York.
2002. *"Portrait as Performance"* Hand Workshop Art Center, Richmond, Virginia.
2002. *"New York Renaissance– Masterworks From the Whitney Museum of American Art"* Palazzo Reale, Milan (cat.)
2002.*"Slow Motion"* Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom).
2002.*"Hautnah- The Goetz Collection"* Museum Villa Stuck, Munich (cat.).
2002. *"Garten Landschaft OstWestfalenLippe"* Gräflicher Kurpark Driburg, Driburg, Germany.
2002. *"Los Exceosos de la Mente"* Centro Andaluz de Arte Contemporáneo, Seville, Spain (cat.).
2002. *"Ce Qui Arrive"* Fondation Cartier Pour L'Art Contemporain, Paris.
2002. *"Cardinales",* Museo de Arte Contemporáneo de Vigo, Spain (cat.)
2002. *"Video Acts"* P.S.1 Contemporary Art Center, Long Island City, New York (cat.); traveled to Institute of Contemporary Arts, London.

2002. *"Body Electric: Video Art and the Human Body"* Cheekwood, Nashville, Tennessee.
2002. *"Life, Death, Love, Hate, Pleasure, Pain,"* Museum of Contemporary Art, Chicago (cat.)
2001. *"A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection"* Oliver Art Center, California College of Arts and Crafts, Oakland (cat.).
2001. *"Wechselstrom - Alternating Current"* Sammlung Hauser und Wirth, St. Gallen, Switzerland (cat.)
2001. *"Black Box"* Kunstmuseum Bern, Bern, Switzerland (cat.)
2001. *"Televisions"* Kunsthalle Wien, Vienna, Austria (cat.)
2001. *"I Need You to Be There"* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York.
2001. *"Heart of Glass"* Queens Museum of Art, Queens, New York; The Crafts Council, London (2002) (broch.)
2001. *"Collaborations with Parkett: 1984 to Now"* Museum of Modern Art, New York (cat.)
2001. *"Tony Oursler, Jim Shaw, John Miller, Mike Kelley"* Galerie Biedermann, Munich
2001. *"Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2"* Neues Museum Weserburg Bremen, Bremen, Germany (cat.).
2001. *"Das Innere Befinden*" Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (cat.)
2001. *"I'm Not Here: Constructing Identity at the Turn of the Century,"* Susquehanna Art Museum, Harrisburg, Pennsylvania.
2001. *"Black Box"* Kunstmuseum Bern, Bern, Switzerland (cat.)
2001. *"Televisions"* Kunsthalle Wien, Vienna, Austria (cat.)
2001. *"Recent Acquisitions"* Rockford Art Museum, Rockford, Illinois
2001. *"Lateral Thinking: Art of the 1990s"* Museum of Contemporary Art, San Diego, California; Colorado Springs Fine Art Center, Colorado Springs, Colorado (2002); Hood Museum, Dartmouth University, Hanover, New Hampshire (2004); Dayton Art Institute, Dayton, Ohio (2004) (cat.).
2001. *"Outside of the Box"* Contemporary Art Museum, University of South Florida, Tampa, Florida.
2001. *"Off the Grid"* Lehmann Maupin, New York.
2000. *"Spectacular Bodies"* Hayward Gallery, London (cat.).
2000. *"Ich ist etwas Anderes (I is Another)"* Kunstsammlung, Düsseldorf.
2000. *"Moving Pictures"* Real Art Ways, Hartford, Connecticut.
2000. *"Appearance"* Galleria d'Arte Moderna, Bologna, Italy.
2000. *"Bizzaro World"* Cornell Fine Arts Museum, Rollins College, Florida (cat.).
2000. *"Blurring Boundaries: Installation Art 1969 - 1996"* San Jose Museum of Art, California.
2000. *"Presumed Innocent"* Musée d'art contemporain de Bordeaux, Bordeaux.
2000. *"Head Over Heels into the Millennium"* Musée d'art Contemporain de Montréal, Québec.
2000. *"Limited and Unlimited Editions"* Artists Space, (benefit exhibition) New York.
2000. *"Exorcism/Aesthetic Terrorism"* City Collection Rotterdam, Holland.
2000.*"Présumés innocents - L'art contemporain et l'enfance"* capcMusée d'art contemporain de Bordeaux, France (cat.).
2000. *Metro Pictures,* New York.
2000. *"Lisson Gallery in Covent Garden"* Lisson Gallery, London.
2000. *"Illuminations",* Ackland Art Museum, Chapel Hill, North Carolina (cat.).
2000. *"Contemporary Art and Technology Biennial"* Media City Seoul 2000, Seoul, Korea.
2000. *"American Art Today: Fantasies & Curiosities"* Art Museum at Florida International University, Miami (cat.).
2000. *"00"* Barbara Gladstone Gallery, New York.
2000. *"WildLife"* Reynolds Gallery, Richmond, Virginia.
2000. *"Wanås 2000"* The Wanås Foundation, Knislinge, Sweden.
2000. *"Officine Senza Nome"* Polilab 2000, Terracino, Italy (cat.).
2000. *"long days, longer nights"* Galapagos Art & Performance Space, Brooklyn, New York.
2000. *"Hitchcock and Art: Fatal Coincidences"* The Montreal Museum of Fine Arts, Quebec (cat.); Centre Georges Pompidou, Paris (2001) (cat.).
2000. *"Collecting Ideas: Works from the Polly and Mark Addison Collection"* Denver Art Museum, Colorado.
1999. *"Double Lives"* Institut de Cultura de Barcelona.
1999. *"Video Cult/ures"* Center for Art and Media, ZKM Karlsruhe, Cologne, Germany (cat.)
1999. *"American Century"* Whitney Museum of American Art, New York (cat.)
1999. *"Skin"* Deste Foundation Center for Contemporary Art, Athens (cat.)

1999. *"Triennale Exhibition: Sentiment of the Year 2000"* Triennale di Milano, Milan.
1999. *"Millennium My Eye!"* Musée d'art contemporain de Montréal, Montréal.
1999. *"6th International Istanbul Biennial"* Istanbul Foundation for Culture and Arts (cat.)
1999. *"Drawn by...",* Metro Pictures, New York.
1999. *"Rewind to the Future"* Bonner Kunstverein, Bonn.
1999. *"Salome: Images of Women in Contemporary Art",* Castle Gallery, New Rochelle, New York (cat.)
1999. *"Collectors Collect Contemporary: 1990-1999",* Institute of Contemporary Art, Boston.
1999. *"Heaven"* Kunsthalle, Düsseldorf.
1999. *"Der Anagrammatische Körper"* Jahresmuseum, Mürzzuschlag, Austria; ZKM Medientheater, Karlsruhe (April 8 – 18 June, 2000) (broch.).
1999. *"I'm Not Here"* Susquehanna Art Museum, Harrisburg, Pennsylvania.
1999. *"Life Cycles"* Galerie für Zeitgenössische Kunst Leipzig.
1998. *"Video: Tony Oursler, Bruce Nauman, Sam Taylor-Wood"* San Francisco Museum of Modern Art "Sao Paulo Biennale XXIV," Sao Paulo, Brazil.
1998. Gian Enzo Sperone, Milan.
1998. *"Presumed Innocence"* Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia (cat.).
1998. *"The Secret Life of Clothes"* The Nishinippon, Fukuoka, Japan (cat.).
1998. *"Mysterious Voyages"* Contemporary Museum, Baltimore, Maryland.
1998. *"Exterminating Angel"* Galerie Ghislaine Hussenot, Paris.
1998. *"Spectacular Optical"* Thread Waxing Space, New York.
1998. *"Pop Surrealism"* Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. "Avatar," De Oude Kerk, Amsterdam, the Netherlands (cat.).
1998.*"Bathroom"* Thomas Healy Gallery, New York.
1998.*"mächtig gewaltig: Internationale Videokunst*" ACC Galerie Weimar, Burgplatz, Germany.
1998.*"Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections"* Michael C. Carlos Museum, Emory University, Atlanta, Georgia (cat.).
1998.*"From Figure to Floor: Sculpture in the Twentieth Century,*" Milwaukee Art Museum (cat.).
1998. *"Emotion"* Deichtorhallen, Hamburg, Germany (cat.).
1998. *"I Love New York"* Museum Ludwig, Cologne, Germany.
1998. *"Bowie"* Rupert Goldsworthy Gallery, New York.
1998. *"Escenes de L'Imaginari: Festival internacional de Teatre visual de Titelles de Barcelona. XXV aniversari"* Institut del Teatre, Barcelona, Spain (cat.).
1997. *"The Whitney Biennial"* Whitney Museum of American Art, New York (cat.).
1997. *"Skulptur Projekte"* Munster (cat.).
1997. *"The Body"* The Art Gallery of New South Wales, Sydney, Australia (cat.).
1997. *"Documenta X"* Kassel (collaboration with Mike Kelley) (cat.).
1997. *"The Poetics Project: 1977-1997"* (collaboration with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo (cat.)
1997. *"Anatomy of Space/Time"* Kobe Fashion Museum, Kobe, Japan.
1997. *The Digital Video Wall,* Rockefeller Center, New York.
1997. *"Scream & Scream Again"* The Irish Museum of Modern Art, Dublin, Ireland.
1997. *The Performing Garage,* New York (performance with Constance DeJong, Stephen Vitiello) .
1997. *"Gothic"* The Institute of Contemporary Art, Boston, Massachusetts.
1997.*"M.A. Thesis Exhibition"* Center For Curatorial Studies, Bard College, New York.
1997.*":Engel: Engel"* Kunsthalle Wien, Galerie Rudolfinum, Prague (cat.) .
1997. *"Identité"* Institut d'Art Contemporain, Genève.
1997. *"Being and Time: The Emergence of Video Projection"* Contemporary Arts Museum, Texas, Site Santa Fe (cat.).
1997. Barbara Krakow Gallery, Boston, Massachusetts.
1997. *"Installations/Projects*" P.S. 1, New York.
1997.*"World Wide Video Festival*" Stedelijk Museum, Amsterdam.
1997. Patrick Painter, Santa Monica, California (in collaboration with Mike Kelley).
1997. "*Zones of Disturbance"* steirischer herbst 97, Graz, Austria (cat.).
1997. *"der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst"* Hypobank International

S.A., Luxembourg
1997. The Eli Broad Family Foundation, Santa Monica, California.
1996. *"Altered and Irrational"* Whitney Museum of American Art, New York
1996. *"Sex & Crime: On Human Relationships,"* Sprengel Musem, Hannover (cat.)
1996. *"Young Americans: New American Art in the Saatchi Collection"* Saatchi Gallery, London (cat.)
1996. *"Phantasmagoria"* Museum of Contemporary Art, Sydney, Australia (cat.)
1996. *"10th Biennale of Sydney"* Australia (cat.)
1996. *"New Persona/New Universe"* Biennale di Firenze, Florence
1996. *"Sampler 2"* David Zwirner, New York
1996. *"Empty Dress"* The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn
1996. *"Kingdom of Flora"* Shoshana Wayne Gallery, Santa Monica, California
1996. *"Human Technology"* Revolution, Ferndale, Michigan
1996. Metro Pictures, New York
1996. Lisson Gallery, London
1996. *"Tomorrow"* Rockland Center for the Arts, West Nyack, New York
1996. The Cincinnati Art Museum, Ohio
1996. *"New York 'Unplugged II'"* Gallery Cotthem, Knokke-Zoute, Belgium
1996. *"Radical Images"* 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (cat.)
1996. *"Scream & Scream Again"* Museum of Modern Art, Oxford
1996. Sammlung Goetz, Munich
1996. *"Being & Time: The Emergence of Video Projection" T*he Albright Knox Art Gallery, Buffalo, New York Philadelphia Museum of Art, Pennsylvania (performance with Constance De Jong)
1996. *"The Red Gate"* Whitney Museum of American Art, New York; Museum van Hedendaagse Kunst, Ghent, Belgium (cat.).
1996. *"The Scream"* The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishoj, Denmark (cat.).
1996. *"Face Value: American Portraits"* Traveling venues from The Parrish Art Museum, Southampton, New York (cat.); Wexner Center for the Arts, Columbus, Ohio; Tampa Art Museum, Florida
1996. *"Intermission"* Basilico Fine Arts, New York
1996. *"ID"* Van Abbemuseum, Eindhoven, The Netherlands (cat.)
1995. *"ARS 95 Helsinki"* Museum of Contemporary Art, Helsinki, Finland (cat.).
1995.*"Zeichen & Wunder"* Kunsthaus Zurich; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)
1996. *"Fantastic Prayers"* (collaboration with Constance DeJong and Stephen Vitiello), worldwide website project and performance, Rushmore Festival, Dia Center for the Arts, New York.
1996. *"Video Spaces: Eight Installations"* The Museum of Modern Art, New York (cat.).
1996. *"1995 Carnegie International"* The Carnegie Museum of Art, Pittsburgh (cat.).
1996. *"Biennale d'Art Contemporain de Lyon"* Maison de Lyon, France.
1996. *"Passions Privee"* Museé d'Art Moderne de la Ville de Paris.
1996. *"The Message is the Medium: Issues of Representation in Modern Technologies"* Castle Gallery, College of New Rochelle, New York.
1996. *"Entre'Acte 1"* Stedlijk Van Abbemuseum, Netherlands.
1996. *"Festishism"* Brighton Museum and Art Gallery, England.
1996. *"Le Printemps de Cahors" l*a Compagnie des Arts, France.
1996. *"Inside Out: Psychological Self-Portraiture"* The Aldrich Museum of Contemporary Art, Connecticut (cat.).
1996. *"Trust"* Tramway, Glasgow, Scotland.
1996. Mendelson Gallery, Pittsburgh, Pennsylvania.
1996. *Metro Pictures*, New York.
1996. *"Man & Machine: Technology Art"* Dong-Ah Gallery, Seoul, Korea.
1996. *"Configura 2 - Dialog Der Kulturen - Erfurt 1995"* Erfurt, Federal Republic of Germany.
1996. *"Immagini in Prospettira"* Zerynthia, Rome.
1996. *"L'Effet Cinéma"* Musée d'Art Contemporain de Montréal (cat.)
1996. *"Playtime: Artists and Toys"* essays by Eugenie Tsai, Angela Kramer Murphy, Jennifer L. Gauthier, Cynthia Roznoy, Whitney Museum of American Art at Champion, Stamford, Connecticut.

1994. "*Tony Oursler and John Kessler*" Salzburg Kunstverein, Austria (cat.).
1994. *"The Laugh of #12"* Fort Asperen, Amsterdam.
1994. Galleria Galliani, Genoa, Italy.
1994. *"The Figure"* The Lobby Gallery, Deutsche Bank, New York
1994. *Metro Pictures,* New York.
1994. Marian Goodman Gallery, New York.
1994. Laura Carpenter Fine Art, Santa Fe, New Mexico (Two-person show with Jim Shaw)
1994. *"Home Video Redefined: Media, Sculpture and Domesticity"* Center of Contemporary Art, Miami
1994. *"Light"* ARTprop, New York.
1994. *"Medienbiennale 94, Minima Media"* Leipzig, Germany.
1994. *"Beeld"* Museum van Hedendaagsekunst, Utrecht, Holland.
1994.*"Oh Boy, It's a Girl: Feminismen in der Kunst"* Kunstverein Munich.
1993. *"3rd International Biennale in Nagoya-Artec '93"* Nagoya City Art Museum.
1993. *"Love Again"* Kunstraum Elbschloss.
1993.*"Private"* Gallery F-15, Oslo, Norway.
1992. *"Documenta 9"* Kassel, Germany.
1992.*"Station Project"* (with James Casebere), Kortrijk Railway Station.
1991. *"The New York Times Festival"* Museum van Hedendaagse Kunst, Utrecht, Holland.
1991."Triune," Bluecoat Gallery, Video Positive Festival, Liverpool.
1990. *"Tendance Multiples, Vidéo des Années 80*" Centre Georges Pompidou, Paris.
1990.*"The Technological Muse"* Katonah Museum of Art, Katonah, New York.
1990.*"Video/Objects/Installations/Photography"* Howard Yezerski Gallery, Boston.
1990.*"Video Transforms Television: Communicating Unease"* New Langton Arts, San Francisco.
1989. *"The Whitney Biennial"* Whitney Museum of American Art, New York (cat.)
1989. *"Video Sculpture 1963-1989,"* Kolnischer Kunstverein, Cologne.
1989. *"XII Salso Film & TV Festival,"* Salsomaggiore.
1989. *"Relatives"* (video performance with Constance DeJong), the Kitchen, New York; Rockland Center for the Arts, West Nyack; Seattle Arts Museum, Washington; Mikery Theatre, Amsterdam; ECG-TV Studios, Frankfurt.
1989. *"Drawings, Objects, Videotapes,"* Delta Gallery, Düsseldorf Museum.
1989. *"Masterpieces,"* Stadtgarten, Cologne.
1989. *"Nepotism,"* Hallwalls, Buffalo, New York.
1989. *"Video and Language,"* The Museum of Modern Art, New York.
1989. *"Sanity is Madness,"* The Artists Foundation Gallery, Boston.
1989. *"World Wide Video Festival,"* Den Haag, The Netherlands.
1988. *"The BiNational: American Art of the Late 80s, German Art of the Late 80s,"* Institute of Contemporary Art, Museum of Fine Arts, Boston; Stadtische Kunsthalle, Düsseldorf; Kunsthalle Bremen, Bremen; Wurttembergischer Kunstverein, Stuttgart (cat.).
1988. *"Film Video Arts, 17 Years,"* The Museum of Modern Art, New York.
1988. *"World Wide Video Festival"* Den Haag.
1988. *"Twilight, Festival Belluard 88 Bolwerk"* Fribourg.
1988. *"2nd Videonale"* Bonn.
1988. *"New York Dagen"* Kunstichting, Rotterdam.
1988. *"Videografia"* Barcelona.
1988. *"Varitish"* Korea.
1988. *"New York Musikk," Oslo "Festival International du Nouveau Cinema et de la Video,"* Montreal.
1988. *"Replacement,"* LACE, Los Angeles.
1988. *"Interfermental 7,"* Hallwalls, Buffalo, New York.
1988. *"Serious Fun Festival,"* installation for Alice Tully Hall, Lincoln Center, New York.
1987. *« L'époque, la mode, la morale, la passion »* Centre Georges Pompidou, Paris.
1987. *"Documenta 8,"* Kassel, Germany.
1987. *"Aspects of Media: Video," Department of Video/Art Advisory Service of the Museum of Modern Art for Johnson & Johnson."*Japan 1987 Television and Video Festival," Spiral, Tokyo.
1987 *"Schema"* Baskerville + Watson Gallery, New York.
1984. "*The Luminous Image"* Stedelijk Museum, Amsterdam (cat.).
1983. "*X Catholic*" (performance with Mike Kelley), Beyond Baroque, Los Angeles.

1981. *Video Viewpoints,* Museum of Modern Art, New York, NY.
1980. *By Products,* Los Angeles Contemporary Exhibitions, Los Angeles, CA.

Colecciones / Collections

Aarhus Kunstmuseum, Denmark
Ackland Art Museum, Chapel Hill, NC
Akeroyd Collection, Hong Kong
Albright Knox Art Gallery, Buffalo, NY
Arken Museum for Modern Art, Denmark
Broad Art Foundation, Los Angeles, CA
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Des Moines Art Center, Des Moines, IA
Eli Broad Family Foundation, Los Angeles, CA
Ellipse Foundation of Contemporary Art, Cascais, Portugal
Fondation Cartier pour l'Art Contemporain, Paris, France
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles, CA
Hara Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
JB Speed Museum, Louisville, KY
Joslyn Art Museum, Omaha, NE
K11, Shanghai, China
K11 Art Foundation, Hong Kong
Los Angeles County Museum of Art, Los Angeles, CA
Magasin 3, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Musée d'Art Contemporain de Montréal, Montréal, Canada
Musée d'Art Contemporain, Lyon, France
Museo Jumex, Mexico City, Mexico
Museu d'Art Contemporani, Barcelona, Spain
Museum der Kulturen, Basel, Switzerland
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, San Diego, CA
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum Morsbroich, Leverkusen, Germany
National Gallery of Victoria, Melbourne, Australia
National Museum of Osaka, Osaka, Japan
Orange County Museum of Art, Newport Beach, CA
Philadelphia Museum of Art, Philadelphia, PA
Philbrook Museum of Art, Tulsa, OK
Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Staatsgalerie Moderner Kunst, Munich, Germany
Tate Modern, London, United Kingdom
Van Abbemuseum, Eindhoven, Netherlands

Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
ZMK/Center for Art & Media, Karlsruhe, Germany