

VICTORIA CIVERA

Port de Sagunt, 1955. Lives and works between New York and Saro (Cantabria). After studying Painting at the Superior School of Fine Arts of San Carlos de Valencia, where she also experimented with photography, happenings, and photomontage, she moved to Santander at the end of the seventies where her painting practice encompassed large surfaces of color on canvas, wood panel, and other materials, works that progressively acquired hints of Neo Expressionism. During the eighties she continued working in her figurative mode, followed by a period of abstract symbolism, before settling in New York, where her artistic approaches experienced important creative changes. Her painting evolved towards a more intimate plane, as well as incorporating new materials and other objects.

In the nineties, Victoria never abandoned painting, but she also focused on the construction of sculptures and installations, becoming one of the first Spanish artists to voluntarily distance herself from the notion of a single style in order to produce works in various materials and formats. Likewise, figuration and abstraction intertwine in her work in a free, expressive, and harmonic way.

Her conception of art as a universe on which to upend her experiences, feelings and emotions translates into, as she herself says, a constant conceptual search in which imaginaries and worlds of her conscience intermingle: figuration and reality, material such as syntax, painting- abstraction, thought toward the interior and flourishing imaginary, density and fragility, evocation and evanescence.