

GALERIA MOISES PEREZ DE ALBENIZ

VICTORIA CIVERA

Boreal

January 23 – March 23, 2016

The Moisés Pérez de Albéniz gallery is pleased to announce the gallery's first solo exhibition of artist Victoria Civera, titled *Boreal*.

"*Boreal* is the title I have chosen for my first exhibition at the Moisés Pérez de Albéniz gallery. With ongoing hesitation, although also with a bit of satisfaction, I see myself experimenting, mixing vocabulary and playfully hybridizing syntaxes that have been familiar to me for some time—exposing serious fissures, in search of a syntax where the figurative and the abstract oppose and merge, breaking the common framework. My intention is not to produce surprise but rather to incite feelings, memories, thoughts. The exhibit can be seen as intimate and concentric, as it has been created based on my total belief in painting and seclusion. I have worked in large and open formats and I have worked with painting and collage on aluminium and canvas, as well as with small sheets and objects, taking a different approach, more intimate and isolated, making use of plastic, wood, metal and other common materials in my work. With a chaotic but infinite optimism of the world, "airs and forms dying", as Rimbaud would say, I enter into the theme of utopian landscapes in this time of change and dizziness. The works displayed are divided into three blocks:

One EXTERIOR block, from the search to the encounter, waiting for something to happen, to persist, albeit imaginary or unreal, utopian, but that reveals itself to the enclosure and transmits something, even at the expense of devouring itself. The landscape designed and observed from the outside and the landscape inhabited by figures that pass through, observe, walk, surprise and discover themselves, transforming its inside. The second block: REFUGE, or internal introspection, refers to spaces of internal seclusion, as well as protective shields and shacks, and the study of New York winter, a place of reading, thinking and meditation. A place of captive fireflies, dark stones of desire and boreal thrill. A third piece: "Boreal axis", is a column made of fabrics that traverse the vertical space in the gallery from top to bottom. It is placed upon a circle of mirror and could also be called "I-My" or "My North".

Obsessed retina, needing to suspend from reality.

Paintings tied and untied, playful and serious—paintings from my landscape.

Little ignition of my dreams."

Victoria Civera, January 2016

Victoria Civera (Port de Sagunt, 1955) lives and works between New York and Santander. She studied Fine Arts at the Escuela Superior de San Carlos, Valencia. A recipient of the Gold Medal for Merit in Fine Arts 2014 and honoured with numerous catalogue representations and prizes, including the “Ojo Crítico” at the Artes Plásticas Awards in 1993, today the artist divides her time between New York City and Saro (Cantabria). Her most notable recent solo exhibitions include *Nidal* at Galería Joan Prats de Barcelona (2015); *Victoria Civera* at Galería Alfonso Artiaco in Naples (2013); *Corazonada*, the last exhibition of Galería Soledad Lorenzo, Madrid; *En medio*, at Galería Maior in Mallorca and *Here Again* at Galería Juan Silió. Santander (2012). Notable group exhibitions include *Teoría del duende*, Centro Federico García Lorca, Granada; *Turn your eyes* in Galería Moisés Pérez de Albéniz in Madrid; *Made in Spain*. CAC Centro de Arte Contemporáneo de Málaga (2015), *Exposición colectiva* in Espacio líquido, Gijón (2013) y *Pictorial Fragments, 1980-2010* in Es Baluard Museu d’Art Modern, in Palma de Mallorca (2012). Upcoming shows in 2016: *Los otros [artistas]*, curated by Alfonso de la Torre at Ámbito cultural El Corte Inglés while ARCO Madrid; and *Surrealism & Beyond*, Museum Boymans van Beuningen, Rotterdam. Civera’s works are represented in different museums and collections such as Victoria’s ARTIUM, Instituto Valenciano de arte Moderno, MACBA, MNCARS, CAC in Málaga, Colección Banco de España, Fundación Coca-Cola de Madrid, Generalitat Valenciana and Government of Cantabria.