

PELLO IRAZU

Pello Irazu opens the new space in Madrid of the Moisés Pérez de Albéniz Gallery.

On Thursday, January 31 at 8:00 p.m., the new space of the gallery owner Moisés Pérez de Albéniz will open in Madrid. Pello Irazu will be in charge of starting this new phase with various works, many of them conceived in 2011, others previously made and a third block of pieces designed specifically for this new exhibition space.

Along with sculptures made of cast aluminum, drawings and photographs intervened with paint and new sculptures made of resin, wood and plaster are shown. His photographs consist of images of his immediate surroundings, mainly from his studio, showing elements that belong to his career, such as construction and certain uses of light, color and space. On them he carries out interventions with painting that, questioning the medium itself, underline or qualify these aspects, creating equivocal images between its quality of representation and its status as a sign.

Regarding sculptures, Irazu has traditionally used an assembly technique to articulate diverse materials. This time it uses a material such as resin to cover without hiding objects that are later assembled into sets defined by its material unit. Some of these sets are intervened with paint, giving them a new skin, which, as in the case of the photographs, abounds in that search for radical ambiguity.

Opening on Thursday, January 31, 2013 at 8:00 p.m. MOISÉS PÉREZ DE ALBÉNIZ
GALLERY

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Tuesday-Friday: 10 a.m. to 7 p.m.

Saturday: 11 a.m. to 2 p.m.