

# GALERIA MOISES PEREZ DE ALBENIZ

Ángel Bados: Stealing stones  
Inauguration September 14, 2013

The Moisés Pérez de Albéniz Gallery hosts, from September 14, the solo exhibition of Ángel Bados (Olazagutia 1945). The exhibition collects the latest works of this artist –belonging to the group of sculptors of the "new Basque sculpture"– who has not stopped working in his studio since his last individual 15 years ago at Arsenal in Bilbao.

His sculptural work has always been closely connected with his teaching vocation developed at the Faculty of Fine Arts in Bilbao. And it is precisely in this field, where Ángel has stood out as an essential figure for several generations of artists, especially in the years that together with Txomin Badiola he was at the forefront of the ARTELEKU sculpture courses (1994-1998) in which they manage to direct and promote the work of many artists from the Basque Country (Itziar Okariz, Jon Mikel Euba, Ana Laura Aláez or Sergio Prego among others).

Framed within this group of the "new Basque sculpture", Angel's artistic references must be found in the attitude, thought and work of Joshep Beuys and Jorge Oteiza, moving from the thematic installations from his beginnings to his surprising later works. After studying in Madrid and passing through Pamplona as a teacher, upon his arrival in Bilbao there was a meeting with a group of artists (Txomin Badiola, Juan Luis Moraza, Marisa Fernández and Pello Irazu) who shared a series of sensations, hunches and concepts, many of them linked to local traditional aspects make up the group of renovating artists in the sculpture of the 80s.

The exhibition, which can be visited until November 9, includes 17 new sculptures made with different materials (wood, cardboard, stones, carpets, fabrics and glass) that are an example of this artist's original poetics. Txomin Badiola affirms that "Ángel believes in Art, he believes in immanence that is transported through time and space, and that it is distinguishable in works, in its own constitution, in its consistency". For Angel, Art is a matter of faith, of something that transcends, that builds, useful for society and at the same time with a real and lasting presence. He understands art as something that is transported through time and space, something that is present and observed in his own works.

His work is part of the collections of the la Caixa Foundation, the Barcelona Museum of Contemporary Art (MACBA), the Juan March Foundation, the ICO Foundation, the Community of Madrid, the Museum of Navarra, the ARCO Foundation, the Reina Sofía Museum or the Museum of Fine Arts of Bilbao.