

Galeria Moises Perez de Albeniz opens next Saturday April 13 the new exhibition of Spanish artist Antoni Muntadas (Barcelona 1942). With a career that spans more than four decades, Muntadas is surely one of the most renowned Spanish artists internationally with presence in the VI and Documenta X in Kassel or 51 Venice biennale.

From his studio in New York, where he has lived since the '70s, Muntadas was one of the pioneers of conceptual art, marking as main themes of his production issues of socio-political interest such as the relationship between public and private space within specific social frameworks and especially the secret mechanisms of the images used by power through mass communication systems to enact or censor ideas.

In 2009 he received the Velazquez Plastic Arts. Other awards received: Solomon R. Guggenheim Foundation, the Rockefeller Foundation, the National Endowment for the Arts, the New York State Council on the Arts, Arts Electronica in Linz (Austria), Laser D'Or in Locarno (Switzerland) and the National Prize of Plastic Arts.

Warum? (Why?), 2012

Taking Warum? as an introduction and in turn relating it with a series of works presented in the Gallery Moises Perez de Albeniz, Muntadas proposes a thread by means of creating guidelines discernible from works created for this exhibition.

Dicho y Hecho (Said and Done) Caracas, 2013

It is the last work incorporated into an open series of screenprints that mix local linguistic expressions with paradoxically famous phrases extracted from the media imaginary which set up slogans and successive iconographies. Ironic phrases seemingly impersonal contexts which have very different implications together.

For example:

- Colombia is doing well (Colombia)
- España va bien (Spain)
- Brasil Tudo bom, Tudo bem (Brazil)
- Lo hecho en México está bien hecho (Mexico) - ...estamos condenados al éxito (Argentina)
- Tout va bien (France)
- We are fantastic (Uruguay)

Close up

Fragments of texts and their typographic manipulation from the press. The first one dates from November 10, 1984 and is a triptych published by "Le Monde". The second one of August 17, 2009 another triptych published by "El Pais" and the third is another triptych dated September 16, 2010 published by "Quadern-El Pais".

Tunnel. Calais (1984-2013)

Filming in a tunnel loop which inserts edited pictures that show manufacturing and production processes. Calais, years 1984-2013.

Carteras sin ministro (Portfolios without ministers). Madrid 2012

The same portfolios used by Spanish Government Ministers including ministries that do not exist and should possibly exist. For example, "Ministry of Research and Innovation", etc..

Quien la hace la paga...

...que cada uno aguante su vela. Madrid 2013

(Who goes around comes around ... ..

Each hold your candle stick). Madrid 2013

The popular wisdom sayings reflect and in some ways represent a culture and a way of understanding and expressing a lived reality. The ways in which the sayings have been re-appropriated by politicians indicate a strategy, i.e., "let the people speak " and, precisely through these same sayings, the political class tries to connect to a reality that they miss most of the times, but they try nonetheless to use and recontextualize by "all means". Although there is a certain tradition of such use and abuse, in recent years this approach has become more visible, evident and, in turn, more paradoxical.

Galeria Moises Perez de Albeniz has published a small book format entitled "Refranero político" (Political proverbs) (Muntadas, 2013) ".

Upcoming projects by Antoni Muntadas :

Protocolli Veneziani". Galleria Michela Rizzo, Venice. May, 2013. "Allez-Detour" Public Project in the city of Marseille, June, 2013.

"La Construcción del Miedo", Periférico de Caracas, Venezuela. July, 2013. "Entre-Between" Vancouver Art Gallery. Canada. November, 2013. "Protocolos Asiáticos" / "Asian Protocols" Beijing, 2014

The exhibition will be open until May 18, 2013

From Galeria Moises Perez de Albeniz we thank Antoni Muntadas for his effort, his coordination work and his absolute dedication to this project. We also want to highlight the teamwork carried out by Nacach Andrea, Silvia Cruz and Luz Maria Rangel Lapena with the staff of this gallery.