

Itziar Okariz (San Sebastián, 1965).

She is an artist based in Bilbao. Her work revolves around language and the body as a sign, questioning the limits of regulatory conventions. Recent individual projects: “Caja Negra/Cubo Blanco” at CA2M in Madrid (2014), “Keramikvonschaedler” at Nendeln, Liechtenstein (2014) “Secció Irregular” at Mercat de les Flors in Barcelona (2013) and “Un número finito de acciones determinadas” at MUSAC, León (2013). She has also taken part in “Secret Codes”, at Luisa Strina Gallery in São Paulo (2014), “Territory” at AVL Mundo, Rotterdam (2014) and “Mínima resistencia. Entre el tardomodernismo y la globalización: prácticas artísticas durante las décadas de los 80 y 90” at Museo Nacional Centro de Arte Reina Sofía in Madrid (2013).