

GALERIA MOISES PEREZ DE ALBENIZ

Dennis Adams: In the Red

November 16th 2013 - January 25th 2014

Opening: November 16th 2013

The Moises Pérez de Albéniz Gallery holds, from the 16th of November, the **solo** exhibition of the American artist Dennis Adams (Des Moines, Iowa. 1948). The exhibition, entitled IN THE RED, brings together 45 works in an installation **conceived for** the gallery space and which will be displayed together with his recent video production "Malraux's shoes" (2012). IN THE RED is an American expression derived from the bookkeeping practice of using red ink to record net losses. Adams adopts this expression for the title of his exhibition to mark the fragile link between the global financial recession of the last five years and more subjective accountings of loss. By layering variations of the physical color red with its metaphoric connotations, Adams sets up a double bind between perception and language.

In his new video work, *Malraux's Shoes*, Dennis Adams masquerades as André Malraux (1901–1976), the French writer, adventurer, Resistance fighter, cultural provocateur, art theorist, orator, statesman, and passionate archivist of the world history of art. Malraux's arrest at age twenty-one by French colonial authorities in Cambodia for stealing bas-reliefs from a Khmer temple is an early testament to what would become his obsessive sampling of visual art from diverse cultures. The set for *Malraux's Shoes* is a reconstruction of the iconic photograph of Malraux standing in his study with the plates of his book *The Imaginary Museum of World Sculpture* laid out on the floor before him. Adams literally steps into Malraux's shoes, suit, and style and we see the Malraux character walk on and over the images as we overhear his interior monologue, which is interrupted by outbursts of mutterings and ravings. Over the course of the video the subject of the monologue moves freely between Malraux's time and the present.

Dennis Adams is internationally recognized for his public interventions and museum installations that address the processes of collective memory and social control in the design and use of architecture and public space. He has produced public projects in Austria, Canada, Denmark, England, France, Germany, Ireland, Israel, Spain, The Netherlands, Switzerland, and the United States. His work has been the subject of over 50 solo exhibitions in museums and galleries throughout North America and Europe. In 1994, two separate retrospectives of his work were held at the Museum van Hedendaagse Kunst Antwerpen and the Contemporary Arts Museum in Houston. Adams was represented in the 2000 Whitney Biennial and he has been a faculty member or Visiting Professor at numerous institutions including MIT, Parsons School of Design, Ecole Nationale Supérieure des Beaux-Arts, Paris, Rijksakademie van Beeldende Kunsten, Amsterdam and the Akademie der Bildenden Künste, Munich. He currently teaches 3-Dimensional Design, Sculpture, and the Public Art seminar at The Cooper Union School of Art in New York.

His work is included in major public collections including the MOMA, Whitney Museum of American Art, Museum van Hedendaagse Kunst, Antwerp; Fotomuseum Winterthur, Fonds National d'Art Contemporain, Museum of Modern Art in Chicago or the Walker Art Center, among others.