

TONY OURSLER

New York, 1957
Vive en Nueva York / Lives in New York

Educación / Education

1979
BFA, California Institute of the Arts

Exposiciones individuales / Solo Exhibitions

2019
The Volcano and Poetics Tattoo. Dep Art Gallery, Milan

2018/2019
Predictive Empath. Balwin Gallery, Aspen

2018
Tony Oursler: Tear os the cloud. Public Art Fund, New York
MUD Opera. Gibb's Farm, Kaipara Harbour
TC: The most interesting man alive. Tony Oursler in collaboration with Tony Conrad. Lisson Gallery, New York
Constance DeJong and Tony Oursler: Relatives. The Kitchen, New York

2017
Unidentified, Redling Fine Art, Los Angeles

2016
The Influence Machine, George Square Gardens, University of Edinburgh, Edinburgh
A*gR_3, Galería Moisés Pérez De Albéniz, Madrid
M*r>Or, Magazine III Collection
The Imponderable Archive, CCS Bard Galleries
Imponderable, MOMA
>>pU#*c<<, Hans Mayer Gallery, Dusseldorf, Germany
TC: The Most Interesting Man Alive, Chrysler Museum, Virginia
PriV%te, Lehmann Maupin, Hong Kong

2015
Bernier Eliades, Athens, Greece
"Imponderable: the Archives of Tony Oursler", LUMA Foundation, Arles, France (cat.)
Lehmann Maupin, New York, NY

"template/variant/friend/stranger", Lisson Gallery, London, United Kingdom
"Influence Machine", Blinc Festival Adelaide, Pink Flats, Adelaide, Australia

2014

"X ERGO Y", The Stedelijk Museum, Amsterdam, Netherlands
"I/O underflow", Oude Kerk, Amsterdam, Netherlands (cat.)
"Obscura", Galerie Hans Mayer, Dusseldorf, Germany
"Passe-Partout", Baldwin Gallery, Aspen, CO

2013

"Phantasmagoria", Grand-Hornu MAC's, Hornu, Belgium (cat.)
"Glare Schematics", A Baronian Gallery, Brussels, Belgium
"hopped (popped)", Edward Hopper House, Nyack, New York
Galeria Leme, Sao Paulo, Brazil
Ekeberg Sculpture Park, Oslo, Norway
John Buckley Gallery, Melbourne, Australia
"Phobic / White Trash", JGM Galerie & Campoli Presti, Paris, France
"strawberry ecstasy green", Espace Louis Vuitton, Venice, Italy
"Tony Oursler: UFOs and Effigies", Arthur Ross Architecture Gallery, New York
"Little Worlds", Honolulu Museum of Art, Honolulu, Hawaii
"agentic iced etcetera", PinchukArtCentre, Kiev, Ukraine
"The Influence Machine", Tate Modern, London, United Kingdom
"Norte Sul Leste Oeste", Museu de Arte Moderna, Sao Paulo, Brazil

2012

"Oxt Variations", 313 Art Project, Seoul, Korea
"Denouement", FaMa Gallery, Verona, Italy (cat.)
"Open Obscura", PAC - Padiglione d'Arte Contemporanea, Milan, Italy
Sculpture, Jensen Gallery, Sydney, Australia
Sculpture, Jensen/Fox, Auckland, New Zealand
"Super Pop (and Not)", Contemporary by Angela Li, Hong Kong
"top-down-bottom-up", Gallery Paule Anglim, San Francisco, CA
"Lapsed Fantasist", Galerie Hans Mayer, Düsseldorf, Germany
"False-Color Actions", Galeria Soledad Lorenzo, Madrid, Spain
"Scribble, Adumbrations", Avlskarl Gallery, Copenhagen, Denmark
"Face to Face", ARoS Aarhus Kunstmuseum, Denmark

2011

Adobe Museum of Digital Media, Online
"As Above, So Below", Galerie Forsblom, Helsinki, Finland
"Open Obscura", PAC - Padiglione d'Arte Contemporanea, Milan, Italy
JMG Galerie, Paris, France

2010

Oi Futuro, Rio de Janeiro (cat.)
"Valley," Adobe Museum of Digital Media
"Peak," Lehmann Maupin, New York
"ON/OFF," Jensen Gallery, New Zealand
"Vertical Loop Task," Baldwin Gallery, Aspen
"Number Seven, Plus or Minus 2," Faurschou Gallery, Beijing, China

2009

"LOCK 2,4,6", Kunsthaus Bregenz, Austria (2009 - 2010) (cat. and CD)
"50 Schilling," Galerie Steinek, Vienna, Austria

Baronian-Francey, Brussels, Belgium
"Void or Everything Ever Wanted," Luminato Festival, Toronto, Canada
"Haze or Transparency with Friends and Colors," AGO, Toronto, Canada
"Five Take Radius," Clocktower, New York
"Gaze Heuristic (With Drool)," Galleria IN ARCO, Turin, Italy
"Cellphones Diagrams Cigarettes Searches and Scratch Cards," Metro Pictures, New York
Paule Anglim Gallery, San Francisco, CA
"Splatter Project #1," Frank Sinatra High School, New York (Permanent public project)

2008

"Mirada Pensante" Espacio Cultural El Tanque, Santa Cruz de Tenerife
"High," Lisson Gallery, London, England
"Trunk Mask Bomb Frame Hatchet Crutch Queen," Galería Soledad Lorenzo, Madrid, Spain
"NixAlienClimaxCloudAxe," House of Photography, Moscow, Russia
"St. Roch," KK Projects, New Orleans
"Project for Physic Garden," London, England
"AWGHTGTWTA," New York
"Horizon Scander Jeu," (In collaboration with Tony Conrad and Constance DeJong) Gare du Nord, Paris, France
Jensen Gallery, Auckland, New Zealand
Project for Land and Beach, Gibbs Farm, New Zealand

2007

"Ooze," Lehmann Maupin, New York
"Phobos," Bernier/Eliades, Athens, Greece
"Dum-Dum, Metalbreath, Wadcutter," Galleria Emi Fontana, Milan
Galerie Forsblom, Helsinki (2007-2008) (cat.)
Gallery Paule Anglim, San Francisco
"Million Colors," Phoenix (Permanent public project)

2006

"Spaced," Margo Levin Gallery, Los Angeles
Simon Studer Art, Geneva, Switzerland
"Sound Digressions in Seven Colors" Nyehaus, New York
Galleria IN ARCO, Turin, Italy
"Dispositifs," Kunstforeningen GL Strand, Copenhagen, Germany
"Perfect Partner," Collaboration with Phil Morrison and Kim Gordon, Montclair, New Jersey
"Thought Forms," Metro Pictures, New York

2005

"Blue Invasion," Sydney, Australia
"Studio: Seven Months of My Aesthetic Education (Plus Some)", "Climaxed", Metropolitan Museum of Art, New York
"Dispositifs," Jeu de Paume, Paris (Cat.); Domus Atrium 2002, Salamanca, Spain (Cat.) Helsinki City Art Museum, Helsinki
"Perfect Partner," Collaboration with Phil Morrison and Kim Gordon, Barbican, London

2004

Lehmann Maupin, New York
"Unk," Aarhus Kunsthau, Aarhus, Denmark
"Sexta de Cifra," Barcelona Civic Plaza, Barcelona, Spain (Permanent Public Project)
"Blob," Galería Soledad Lorenzo, Madrid, Spain
"Studio: Seven Months of My Aesthetic Education (Plus Some)," Musee D'Orsay, Paris, France
"Braincast," Seattle Public Library, Seattle

"PHOBOS," Bernier Eliades, Athens
Margo Leavin Gallery, Los Angeles

2003

Metro Pictures, New York
Bernier/Eliades, Athens, Greece
Jensen Gallery, Auckland, New Zealand
Lisson Gallery, London, England
Gallery Paule Anglim, San Francisco

2002

Parallel Lines, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Trarivi, Italy (cat.)
Museo D'Arte Contemporanea Roma, Italy
"Station" and "The Influence Machine (Swedish version)," Magasin 3, Stockholm Konsthall, Sweden
(cat. and CD)
"Tony Oursler," Lehmann Maupin, New York
Galerie Steinek, Vienna, Austria
"Luftmetall," Galerie Hans Meyer, Dusseldorf, Germany
"Shock-Rock", Gräflicher Kurpark Driburg, Garten_Landschaft
OstWestfalenLippe, Germany
"Tony Oursler: Drawings, CD-ROM, Installation, Videotapes," Pei Ling Chan Gallery and Garden for
the Arts, Savannah College of Art and Design, Georgia

2001

"Antennae Pods transmissions", Metro Pictures, New York
Institute Valencià D'Art Modern, Valencia, Spain (cat.)
Newcomb Gallery, Tulane University, New Orleans, Louisiana
"Flucht," Kunsthaus Bregenz, Bregenz, Austria
Koldo Mitxelena Kulturunea, San Sebastian, Spain
Galerie Ghislaine Hussenot, Paris
Galerie Joan Prats, Barcelona, Spain

2000

"Sulfer, Glass, Silicon," 1000 Eventi, Milan (cat.)
"The Empty Cabinet," Henry Art Gallery, University of Washington, Seattle; University Art Gallery,
University of California, San Diego Lisson Gallery, London
"Tony Oursler," Bernier/Eliades, Athens
Galerie Steinek, Vienna
Margo Leavin Gallery, Los Angeles
"Tony Oursler: The Darkest Color Infinitely Amplified," The Whitney Museum of American Art, New
York (broch.)
"The Influence Machine," New York
"EVOL," Sammlung Goetz, Munich

1999

Tel Aviv Museum of Art
"Introjection: Tony Oursler mid-career survey, 1976-1999," MASS MoCA, N. Adams, Massachusetts;
Williams College, Williamstown, Massachusetts (17 April- 24 October
Contemporary Arts Museum, Houston (11 December 1999- 13 February 2000); Los Angeles
Museum of Contemporary Art, Los Angeles (2 April- 30 July 2000); Des Moines
Art Center (11 November 2000- 21 January 2001) (cat.)
Galerie Biedermann, München
Ujazdowski Castle, Warsaw, Poland

1998

Metro Pictures, New York

"Directions-Tony Oursler: Video Dolls with Tracey Liepold," Hirshhorn Museum & Sculpture Garden, Smithsonian Institute, Washington, D.C. (broch)

"Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM," Kunstverein Hannover, Germany, Malmö; Konsthall, Sweden (cat.)

Soledad Lorenzo, Madrid (cat.)

"The Poetics Project: 1977-1997", in collaboration with Mike Kelley

1997

"Judy," Institute of Contemporary Art, Philadelphia

Margo Leavin Gallery, Los Angeles (and 2000)

Aspen Art Museum, Aspen, Colorado

capc Musée, Musée d'art contemporain de Bordeaux; Salade Exposiciones Rekalde, Bilboa (cat.)

Paule Anglim, San Francisco

"The Poetics Project: 1977-1997", in collaboration with Mike Kelley

Galerie Biedermann, Munich

Gallery Koyanagi, Tokyo

"Der menschliche Faktor—Das Individuum im Spiegel der zeitgenössischen Kunst," Hypo Bank

Luxembourg, Kunsthandel Achenbach, Dusseldorf

The Video Room, White Columns, New York

"Videoskulpturen," Galerie Franck & Schulte, Berlin

1996

Lisson Gallery, London

Jean Bernier Gallery, Athens

Metro Pictures, New York

Museum of Contemporary Art, San Diego, California (broch.)

"My Drawings 1976-1996," Kasseler Kunstverein, Kassel, Germany (cat.)

1995

"System for Dramatic Feedback," Portikus Frankfurt; Les Musées de la Ville de Strasbourg, France;

Centre d'Art Contemporain, Geneva, Switzerland; Stedelijk Van

Abbemuseum, Eindhoven, Holland (traveling exhibition)

"Tony Oursler: Video Installations, Objects, Watercolors," Musée des Arts Modernes et

Contemporains, Strasbourg, France

Galerie Ghislaine Hussenot, Paris, France

Wiener Secession, Vienna, Austria

"Tony Oursler- Ouvres Récentes," Soledad Lorenzo, Madrid (cat.)

1994

Lisson Gallery, London

Bernier/Eliades, Athens

Linda Chathcart Gallery, Santa Monica

"Dummies, Flowers, Alters, Clouds, and Organs," Metro Pictures, New York

"Tony Oursler—Recent Video Works," The contemporary Museum, Honolulu, Hawaii

1993

"White Trash and Phobic," Centre d'Art Contemporain, Geneva; Kunstwerke, Berlin (cat.)

Andrea Rosen Gallery, New York

The Living Room, San Francisco

"Dummies, Dolls, and Posion Candy," IKON Gallery, Birmingham (cat.); Bluecoat Gallery, Liverpool, (split site exhibition)

1992

"F/X Plotter, 2 Way," Kijkhuis, The Hague, The Netherlands
The Space, Boston
The Knitting Factory, New York

1991

Diane Brown Gallery, New York
"Dummies, Hex Signs, Watercolours," The Living Room, San Francisco
The Pacific Film Archives, San Francisco
The Cinématèque, San Francisco

1990

Diane Brown Gallery, New York
"Dummies, Hex Signs, Watercolours," The Living Room, San Francisco
The Pacific Film Archives, San Francisco
The Cinématèque, San Francisco

1989

Folkwang Museum, Essen (cat.)
Museum fur Gegenwartskunst, Basel
Collective for Living Cinema, New York
Bobo Gallery, San Francisco

1988

"Tony Oursler's Works," Le Lieu, Quebec City
"Constellation: Intermission," Diane Brown Gallery, New York
Western Front, Vancouver
Los Angeles Center for Photographic Studies/EZTV, Los Angeles

1987

The Kitchen, New York

1986

"Spheres of Influence," Musée National d'Art Moderne, Centre Georges Pompidou, Paris (cat.)
New Langton Arts, San Francisco
Boston Film/Video Foundation, Boston

1985

The American Center, Paris
Kijkhuis, Den Haag, The Netherlands
Kunst Delft, Delft, The Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon
Schule fur Gestaltung, Basel

1984

Anthology Film Archives, New York
"L-7, L-5," The Kitchen, New York
Mo David Gallery, New York
The Kitchen, New York

1983

La Mamelle, San Francisco
"My Sets," Media Study, Buffalo
"Son of Oil," A Space, Toronto
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles

1982

The Walker Art Center, Minneapolis
Boston Film/Video Foundation, Boston
"A Scene," P.S.1, New York
"Complete Works," The Kitchen, New York
Soho TV M/T Channel 10, New York

1981
University Art Museum, University of California, Berkeley "Video Viewpoints," The Museum of Modern Art, New York

Selección de exposiciones colectivas / Selected Group Exhibitions

2019
Tiempos Convulsos. Historias y microhistorias en la colección del IVAM. IVAM, Valencia, Spain

2018
MPA on Paper. Galería Moisés Pérez de ALbéniz, Madrid, Spain
Harbour Art Sculpture Park. Hong Kong Art Centre, Hong Kong

2015
"Cosa Mentale", Art and Telepathy in the Twentieth Century, Centre Pompidou-Metz, Metz, France
"La vie moderne", Biennale de Lyon, Lyon, France
"America is Hard to See", Whitney Museum of American Art, New York, NY
"TRANSMISSION: Legacies of the Television Age", National Gallery of Victoria, Melbourne, Australia
"The Triumph of Love: Beth Rudin DeWoody Collects", Norton Museum of Art, West Palm Beach, FL
"Future Seasons Past", Lehmann Maupin, New York, NY
"Blinc Festival Adelaide", Adelaide, Australia

2014
"Momentum: An Experiment in the Unexpected", San Jose Museum of Art, San Jose, CA
"Disturbing Innocence", curated by Eric Fischl, The FLAG Art Foundation, New York, NY
"Four Drawings of a Farmer", Bureau, New York, NY
"Aftershock: The Impact of Radical Art", 135 East 74th Street, New York, NY

2013
"Disembodied", Cleveland Museum of Art, Cleveland, OH

2012
"The Royal Family", Hayward Gallery Project Space, London, United Kingdom
"Glasstress New York: New Art from the Venice Biennales", The Museum of Art and Design, New York, NY

2011
"Nothing in the World but Youth", Turner Contemporary Gallery, Margate, United Kingdom
"Night Scented Stock", Marianne Boesky, New York, NY
"Glasstress", 54th Venice Biennale, Venice, Italy
"The Way We Are Now: Selections from the 21st Century Collection", Cincinnati Art Museum, Cincinnati, OH."
"Unreal", Vancouver Art Gallery, Vancouver, Canada

2010

"Rhythm of Istanbul," Akbank Sanat, Istanbul

"Off The Wall" Thirty Performative Actions" Whitney Museum of American Art, New York

"Il Trucco e Le Maschere," FaMa Gallery, Italy

"C'est la Vie! Vanités—De Pompéi à Damien Hirst," Musée Maillol, Paris (cat.)

2009

"Likeness," The Mattress Factory, Pittsburg (2009-2010)

"Il Trucco e Le Maschere," Byblos Gallery, Verona, Italy

2008

"Listen Darling...The World is Yours," the Ellipse Foundation, Cascais, Portugal
(2008-2009)

"California Video," J. Paul Getty Museum, Los Angeles (cat.)

"The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams," Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)

"Sonic Youth etc.: Sensational Fix," LIFE International Space for Emerging Arts, Saint-Nazaire, France; Museion Museum of Modern and Contemporary Art, Bolzano, Italy; Düsseldorf, Germany; Malmö Konsthall, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain (2008-2010) (cat.)

"Slightly Unbalanced," Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)

2007

"Theater without Theater," Museum of Contemporary Art, Barcelona; Walker Art Center, Minneapolis (cat.) (2007-2009)

"Contemporary, Cool and Collected," Mint Museum of Art, Charlotte, North Carolina (cat.)

"Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art, Chicago (2007-2008) (cat.)

"Mask," James Cohan Gallery, New York (2007-2008)

"Playback," Musée d'Art Moderne, Paris

"Don't Look," Davis Museum and Cultural Center, Wellesley, Massachusetts (cat.)

"Chelsea to Caochangdi," Chambers Fine Art, Beijing

"To Be Continued..." Magasin 3, Stockholm

"Her (his)story," Museum of Cycladic Art, Athens (cat.)

"Panic Attack! Art in the Punk Years," Barbican Art Gallery, London (cat.)

"Inaugural Exhibition: Wrestle," Hessel Museum of Art, Bard, New York (cat.)

Metro Pictures, New York

"Rockin Roll Vol. I," Norrköpings Museum of Art, Sweden

"Passion for Art," Essl Museum of Contemporary Art, Klosterneuburg, Austria (cat.)

"Slightly Unbalanced," Chicago Cultural Center, Chicago; Museum London, Ontario; Huntington Museum of Art, West Virginia; Rodman Hall Arts Center, Ontario; Paul and Lulu Hilliard University Art Museum, Lafayette, Louisiana; Joel and Lila Harnett Museum of Art, Richmond, Virginia (2008-2010) (cat.)

2006

"Open House," The Ellipse Foundation: Contemporary Art Collection, Portugal(cat.)

"Super Vision," Institute of Contemporary Art, Boston (cat.)

"New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video," Grimaldi Forum, Monaco (cat.)

"Don't Trust Anyone Over Thirty," Whitney Biennial, New York

2005

"14th Rome Quadriennale," Galleria Nazionale d'Arte Moderna di Roma, Italy (cat.)
"Guardami: Video Perception," Palazzo Delle Papesse Centro Arte Contemporanea, Siena
Lois & Richard Rosenthal Center for Contemporary Arts Center, Cincinnati

2004

"The Print Show," Exit Art, New York
"A Fripon Fripon et Demi," Collection Lambert en Avignon, Avignon, France
"Bodily Space," Albright-Knox Art Gallery, Buffalo, New York
"Freud – The Creative Analysis of Analysis," University of Connecticut, Storrs, Connecticut
"Lonely Planet," Contemporary Art Center, Art Tower Mito, Japan
"Loachim Plum Collection," Museum Kurhaus Kleve, Kleve, Germany
"Making Visible," Gallery Faurschou, Copenhagen, Germany
"North Folk/South Folk," Parrish Art Museum, Southampton, New York
"Bodily Space: New Obsessions in Figurative Sculpture," Albright-Knox Art Gallery, Buffalo, New York
"Disparities & Deformations – Our Grotesque," 5th International Site Santa Fe Biennial, Site Santa Fe, New Mexico (cat.)
"Landscape and Memory," Centro Atlántico de Arte Moderno, Grand Canaria, Spain
Metro Pictures, New York
"Visions of America, Contemporary Art from the Essl and Sonnabend Collection," Kunst der Gegenwart, Vienna
Galeria Soledad Lorenzo, Madrid, Spain
"100 Artists See God," The Jewish Museum, San Francisco, Ca, Laguna Art Museum, Laguna Beach, CA

2003

"videoMIX," Arario Gallery, Cheonan-city, Chung nam, Korea (cat.)
"Drawings," Metro Pictures, New York
"Yanomami: Spirit of the Forest," Fondation Cartier pour l'art contemporain, Paris
"Video +," Carl Solway Gallery, Cincinnati, Ohio
"The Poetics Project: 1977-1997," (collaboration with Mike Kelley), Barbican Center, London
"Skin: Contemporary Views of the Human Body," Jacksonville Museum of Modern Art, Jacksonville, Florida (cat.)
"Mystic," Massachusetts College of Art, Sandra and David Bakalar Gallery, Boston
"De Jong, Oursler, Zansky Installations," Rockland Center for the Arts, West Nyack, New York
"La Vista Y La Visión," Institute Valencia d'Art Modern, Valencia, Spain (cat.)
"Fast Forward, Media Art Sammlung Goetz," KZM, Karlsruhe, Germany (cat.)
"Art, Lies, and Videotape: Exposing Performance," Tate Liverpool, Liverpool, England (cat.)
"Lux," Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand

2002

"Off the Grid," Lehmann Maupin, New York
"Homage an Rudolf Schwarzkogler," Galerie Krinzinger, Vienna, Austria
"On Perspective," Galleri Faurschou, Copenhagen, Denmark
"The First Decade- Video From the EAI Archives," The Museum of Modern Art, New York
"The Uncanny," Vancouver Art Gallery, British Columbia, Canada (cat.)
Metro Pictures, New York
"Vue De Près/ Close Up," Cuchifritos, New York "Portrait as Performance," Hand Workshop Art Center, Richmond, Virginia
"New York Renaissance– Masterworks From the Whitney Museum of American Art," Palazzo Reale, Milan (cat.)
"Slow Motion," Ludwig Forum für Internationale Kunst, Aachen, Germany (cd-rom)
"Hautnah- The Goetz Collection," Museum Villa Stuck, Munich (cat.)
"Garten Landschaft OstWestfalenLippe," Gräflicher Kurpark Driburg, Driburg, Germany
"Los Exceosos de la Mente," Centro Andaluz de Arte Contemporáneo, Seville, Spain (cat.)
"Ce Qui Arrive," Fondation Cartier Pour L'Art Contemporain, Paris

"Cardinales," Museo de Arte Contemporánea de Vigo, Spain (cat.)
"Video Acts," P.S.1 Contemporary Art Center, Long Island City, New York (cat.); traveled to Institute of Contemporary Arts, London
"Body Electric: Video Art and the Human Body," Cheekwood, Nashville, Tennessee
"Life, Death, Love, Hate, Pleasure, Pain," Museum of Contemporary Art, Chicago (cat.)

2001

"A Contemporary Cabinet of Curiosities- Selections from the Vicki and Kent Logan Collection," Oliver Art Center, California College of Arts and Crafts, Oakland (cat.)
"Wechselstrom- Alternating Current," Sammlung Hauser und Wirth, St. Gallen, Switzerland (cat.)
"Black Box," Kunstmuseum Bern, Bern, Switzerland (cat.)
"Televisions," Kunsthalle Wien, Vienna, Austria (cat.)
"I Need You to Be There," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
"Heart of Glass," Queens Museum of Art, Queens, New York; The Crafts Council, London (2002) (broch.)
"Collaborations with Parkett: 1984 to Now," Museum of Modern Art, New York (cat.)
"Tony Oursler, Jim Shaw, John Miller, Mike Kelley," Galerie Biedermann, Munich "Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2," Neues Museum Weserburg Bremen, Bremen, Germany (cat.)
"Das Innere Befinden," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (cat.)
"I'm Not Here: Constructing Identity at the Turn of the Century," Susquehanna Art Museum, Harrisburg, Pennsylvania
"Black Box," Kunstmuseum Bern, Bern, Switzerland (cat.)
"Televisions," Kunsthalle Wien, Vienna, Austria (cat.)
"Recent Acquisitions," Rockford Art Museum, Rockford, Illinois
"Lateral Thinking: Art of the 1990's," Museum of Contemporary Art, San Diego, California; Colorado Springs Fine Art Center, Colorado Springs, Colorado (2002); Hood Museum, Dartmouth University, Hanover, New Hampshire (2004); Dayton Art Institute, Dayton, Ohio (2004) (cat.)
"Outside of the Box," Contemporary Art Museum, University of South Florida, Tampa, Florida
"Off the Grid," Lehmann Maupin, New York

2000

"Spectacular Bodies," Hayward Gallery, London (cat.)
"Ich ist atwas Anderes (I is Another)," Kunstsammlung, Dusseldorf
"Moving Pictures," Real Art Ways, Hartford, Connecticut
"Appearance," Galleria d'Arte Moderna, Bologna, Italy
"Bizzaro World," Cornell Fine Arts Museum, Rollins College, Florida (cat.)
"Blurring Boundaries: Installation Art 1969 - 1996," San Jose Museum of Art, California
"Presumed Innocent," Musée d'art contemporaine de Bordeaux, Bordeaux
"Head Over Heels into the Millenium," Musée d'art Contemporain de Montréal, Quebec
"Limited and Unlimited Editions," Artists Space, (benefit exhibition) New York
"Exorcism/Aesthetic Terrorism," City Collectin Rotterdam, Holland
"Présumés innocents- L'art contemporain et l'enfance," capcMusée d'art contemporain de Bordeaux, France (cat.)
Metro Pictures, New York
"Lisson Gallery in Covent Garden," Lisson Gallery, London
"Illuminations", Ackland Art Museum, Chapel Hill, North Carolina (cat.)
"Contemporary Art and Technology Biennial," Media City Seoul 2000, Seoul, Korea
"American Art Today: Fantasies & Curiosities," Art Museum at Florida International University, Miami (cat.)
"00," Barbara Gladstone Gallery, New York
"WildLife," Reynolds Gallery, Richmond, Virginia
"Wanås 2000," The Wanås Foundation, Knislinge, Sweden
"Officine Senza Nome," Polilab 2000, Terracino, Italy (cat.)
"long days, longer nights," Galapagos Art & Performance Space, Brooklyn, New York

"Hitchcock and Art: Fatal Coincidences," The Montreal Museum of Fine Arts, Quebec (cat.); Centre Georges Pompidou, Paris (2001) (cat.)
"Collecting Ideas: Works from the Polly and Mark Addison Collection," Denver Art Museum, Colorado

1999

"Double Lives," Institut de Cultura de Barcelona
"Video Cult/ures," Center for Art and Media, ZKM Karlsruhe, Cologne, Germany (cat.)
"American Century," Whitney Museum of American Art, New York (cat.)
"Skin," Deste Foundation Center for Contemporary Art, Athens (cat.)
"Triennale Exhibition: Sentiment of the Year 2000," Triennale di Milano, Milan
"Millennium My Eye!" Musée d'art contemporain de Montréal, Montréal
"6th International Istanbul Biennial," Istanbul Foundation for Culture and Arts (cat.)
"Drawn by...", Metro Pictures, New York
"Rewind to the Future" Bonner Kunstverein, Bonn
"Salome: Images of Women in Contemporary Art", Castle Gallery, New Rochelle, New York (cat.)
"Collectors Collect Contemporary: 1990-1999", Institute of Contemporary Art, Boston
"Heaven," Kunsthalle, Düsseldorf
"Der Anagrammatische Körper," Jahresmuseum, Müzzuslag, Austria; ZKM Medientheater, Karlsruhe (April 8 – 18 June, 2000) (broch.)
"I'm Not Here," Susquehanna Art Museum, Harrisburg, Pennsylvania
"Life Cycles," Galerie für Zeitgenössische Kunst Leipzig

1998

"Video: Tony Oursler, Bruce Naumen, Sam Taylor-Wood," San Francisco Museum of Modern Art "Sao Paulo Biennale XXIV," Sao Paulo, Brazil
Gian Enzo Sperone, Milan
"Presumed Innocence," Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia (cat.)
"The Secret Life of Clothes," The Nishinippon, Fukuoka, Japan (cat.)
"Mysterious Voyages," Contemporary Museum, Baltimore, Maryland
"Exterminating Angel," Galerie Ghislaine Hussenot, Paris
"Spectacular Optical," Thread Waxing Space, New York
"Pop Surrealism," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut "Avatar," De Oude Kerk, Amsterdam, the Netherlands (cat.)
"Bathroom," Thomas Healy Gallery, New York
"mächtig gewaltig: Internationale Videokunst," ACC Galerie Weimar, Burgplatz, Germany
"Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections," Michael C. Carlos Museum, Emory University, Atlanta, Georgia (cat.)
"From Figure to Floor: Sculpture in the Twentieth Century," Milwaukee Art Museum (cat.)
"Emotion," Deichtorhallen, Hamburg, Germany (cat.)
"I Love New York," Museum Ludwig, Cologne, Germany
"Bowie," Rupert Goldsworthy Gallery, New York
"Escences de L'Imaginari: Festival internacional de Teatre visuali de Titelles de Barcelona. XXV aniversari," Institut del Teatre, Barcelona, Spain (cat.)

1997

"The Whitney Biennial," Whitney Museum of American Art, New York (cat.)
"Skulptur Projekte," Munster (cat.)
"The Body," The Art Gallery of New South Wales, Sydney, Australia (cat.)
"Documenta X," Kassel (collaboration with Mike Kelley) (cat.)
"The Poetics Project: 1977-1997," (collaboration with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo (cat.)
"Anatomy of Space/Time," Kobe Fashion Museum, Kobe, Japan
Centre Georges Pompidou, Paris
The Digital Video Wall, Rockefeller Center, New York
"Scream & Scream Again," The Irish Museum of Modern Art, Dublin, Ireland
The Performing Garage, New York (performance with Constance DeJong, Stephen Vitiello)

"Gothic," The Institute of Contemporary Art, Boston, Massachusetts
"M.A. Thesis Exhibition," Center For Curatorial Studies, Bard College, New York
":Engel: Engel," Kunsthalle Wien, Galerie Rudolfinum, Prague (cat.)
"Identité," Institut d'Art Contemporain, Geneva
"Being and Time: The Emergence of Video Projection," Contemporary Arts Museum, Texas, Site Santa Fe (cat.)
Barbara Krakow Gallery, Boston, Massachusetts
"Installations/Projects," P.S. 1, New York
"World Wide Video Festival," Stedilijk Museum, Amsterdam
Patrick Painter, Santa Monica, California (in collaboration with Mike Kelley)
"Zones of Disturbance," steirischer herbst 97, Graz, Austria (cat.)
"der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst," Hypobank International S.A., Luxembourg
The Eli Broad Family Foundation, Santa Monica, California

1996

"Altered and Irrational," Whitney Museum of American Art, New York
"Sex & Crime: On Human Relationships," Sprengel Museum, Hannover (cat.)
"Young Americans: New American Art in the Saatchi Collection," Saatchi Gallery, London (cat.)
"Phantasmagoria," Museum of Contemporary Art, Sydney, Australia (cat.)
"10th Biennale of Sydney," Australia (cat.)
"New Persona/New Universe," Biennale di Firenze, Florence
"Sampler 2," David Zwirner, New York
"Empty Dress," The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn
"Kingdom of Flora," Shoshana Wayne Gallery, Santa Monica, California
"Human Technology," Revolution, Ferndale, Michigan
Metro Pictures, New York
Lisson Gallery, London
"Tomorrow," Rockland Center for the Arts, West Nyack, New York
The Cincinnati Art Museum, Ohio
"New York 'Unplugged II'," Gallery Cotthem, Knokke-Zoute, Belgium
"Radical Images," 2nd Austrian Triennial on Photography 1996, Neue Galerie am Landesmuseum Joanneum, Graz and Camera Austria in the Kunsthalle Szombathely (cat.)
"Scream & Scream Again," Museum of Modern Art, Oxford
"Matthew Barney, Tony Oursler, Jeff Wall," Sammlung Goetz, Munich
"Being & Time: The Emergence of Video Projection," The Albright Knox Art Gallery, Buffalo, New York
Philadelphia Museum of Art, Pennsylvania (performance with Constance De Jong)
"The Red Gate," Whitney Museum of American Art, New York; Museum van Hedendaagse Kunst, Ghent, Belgium (cat.)
"The Scream," The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishoj, Denmark (cat.)
"Face Value: American Portraits," Traveling venues from The Parrish Art Museum, Southampton, New York (cat.); Wexner Center for the Arts, Columbus, Ohio; Tampa Art Museum, Florida
"Intermission," Basilico Fine Arts, New York
"ID," Van Abbemuseum, Eindhoven, The Netherlands (cat.)

1995

"ARS 95 Helsinki," Museum of Contemporary Art, Helsinki, Finland (cat.)
"Zeichen & Wunder," Kunsthhaus Zurich; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)
"Fantastic Prayers" (collaboration with Constance DeJong and Stephen Vitiello), worldwide website project and performance, Rushmore Festival, Dia Center for the Arts, New York
"Video Spaces: Eight Installations," The Museum of Modern Art, New York (cat.)
"1995 Carnegie International," The Carnegie Museum of Art, Pittsburgh (cat.)
"Biennale d'Art Contemporain de Lyon", Maison de Lyon, France

"Passions Privee," Musée d'Art Moderne de la Ville de Paris
"The Message is the Medium: Issues of Representation in Modern Technologies," Castle Gallery, College of New Rochelle, New York
"Entre'Acte 1," Stedelijk Van Abbemuseum, Netherlands
"Festishism," Brighton Museum and Art Gallery, England
"Le Printemps de Cahors," la Compagnie des Arts, France
"Inside Out: Psychological Self-Portraiture," The Aldrich Museum of Contemporary Art, Connecticut (cat.)
"Trust," Tramway, Glasgow, Scotland
Mendelson Gallery, Pittsburgh, Pennsylvania
Metro Pictures, New York
"Man & Machine: Technology Art," Dong-Ah Gallery, Seoul, Korea
"Configura 2 - Dialog Der Kulturen - Erfurt 1995," Erfurt, Federal Republic of Germany
"Immagini in Prospettiva," Zerynthia, Rome
"L'Effet Cinéma," Musée d'Art Contemporain de Montréal (cat.)
"Playtime: Artists and Toys," essays by Eugenie Tsai, Angela Kramer Murphy, Jennifer L. Gauthier, Cynthia Roznoy, Whitney Museum of American Art at Champion, Stamford, Connecticut

1994

"Tony Oursler and John Kessler," Salzburg Kunstverein, Austria (cat.)
"The Laugh of #12," Fort Asperen, Amsterdam
Galleria Galliani, Genoa, Italy
"The Figure," The Lobby Gallery, Deutsche Bank, New York
Metro Pictures, New York
Marian Goodman Gallery, New York
Laura Carpenter Fine Art, Santa Fe, New Mexico (Two-person show with Jim Shaw)
"Home Video Redefined: Media, Sculpture and Domesticity," Center of Contemporary Art, Miami
"Light," ARTprop, New York
"Medienbiennale 94, Minima Media," Leipzig, Germany
"Beeld," Museum van Hedendaagse Kunst, Utrecht, Holland
"Oh Boy, It's a Girl: Feminismen in der Kunst," Kunstverein Munich

1993

"3rd International Biennale in Nagoya-Artec '93," Nagoya City Art Museum
"Love Again," Kunstraum Elbschloss
"Private," Gallery F-15, Oslo, Norway

1992

"Documenta 9," Kassel, Germany
"Station Project" (with James Casebere), Kortrijk Railway Station

1991

"The New York Times Festival," Museum van Hedendaagse Kunst, Utrecht, Holland
"Triune," Bluecoat Gallery, Video Positive Festival, Liverpool

1990

"Tendance Multiples, Video des Annees 80," Centre Georges Pompidou, Paris
"The Technological Muse," Katonah Museum of Art, Katonah, New York
"Video/Objects/Installations/Photography," Howard Yezerski Gallery, Boston
"Video Transforms Television: Communicating Unease," New Langton Arts, San Francisco

1989

"The Whitney Biennial," Whitney Museum of American Art, New York (cat.)
"Video Sculpture 1963-1989," Kolnischer Kunstverein, Cologne
"XII Salso Film & TV Festival," Salsomaggiore
"Relatives" (video performance with Constance DeJong), the Kitchen, New York; Rockland Center for

the Arts, West Nyak; Seattle Arts Museum, Washington; Mikery
Amsterdam; ECG-TV Studios, Frankfurt
"Drawings, Objects, Videotapes," Delta Gallery, Dusseldorf Museum
"Masterpieces," Stadtgarten, Cologne
"Nepotism," Hallwalls, Buffalo, New York
"Video and Language," The Museum of Modern Art, New York
"Sanity is Madness," The Artists Foundation Gallery, Boston
"World Wide Video Festival," Den Haag, The Netherlands

Theatre,

1988

"The BiNational: American Art of the Late 80s, German Art of the Late 80s," Institute of Contemporary
Art, Museum of Fine Arts, Boston; Stadtische Kunsthalle, Dusseldorf; Kunsthalle Bremen,
Bremen; Wurttembergischer Kunstverein, Stuttgart (cat.)
"Film Video Arts, 17 Years," The Museum of Modern Art, New York
"World Wide Video Festival," Den Haag
"Twilight, Festival Belluard 88 Bolwerk," Fribourg
"2nd Videonale," Bonn
"New York Dagen," Kunstichting, Rotterdam
"Videografia," Barcelona
"Varitish," Korea
"New York Musikk," Oslo "Festival International du Nouveau Cinema et de la Video," Montreal
"Replacement," LACE, Los Angeles
"Interfermental 7," Hallwalls, Buffalo, New York
"Serious Fun Festival," installation for Alice Tully Hall, Lincoln Center, New York

1987

"L'époque, la mode, la morale, la passion," Centre Georges Pompidou, Paris
"Documenta 8," Kassel, Germany
"Aspects of Media: Video," Department of Video/Art Advisory Service of the Museum of Modern Art
for Johnson & Johnson
"Japan 1987 Television and Video Festival," Spiral, Tokyo
"Schema," Baskerville + Watson Gallery, New York

1984

"The Luminous Image," Stedjelijk Museum, Amsterdam (cat.)

1983

"X Catholic," (performance with Mike Kelley), Beyond Baroque, Los Angeles

Colecciones / Collections

Eli Broad Family Foundaton, Los Angeles
capc Musée d'art Contemporain de Bordeaux, France
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cartier Foundation, Paris
Cincinnati Art Museum, Cincinnati, Ohio
Depont Foundation for Contemporary Art, Tilburg, The Netherlands

Des Moines Art Center, Des Moines, Iowa
Goetz Collection, Munich
Hara Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
JB Speed Museum, Louisville, Kentucky
Joslyn Art Museum, Omaha, Nebraska
Los Angeles County Museum of Art, Los Angeles, California
Magasin 3, Stockholm
Milwaukee Art Museum, Wisconsin
Modern Art Museum of Fort Worth, Texas
Musée d'Art Contemporain de Montreal
Musée d'Art Contemporain, Barcelona
Musée d'Art Contemporain, Lyon
Musée national d'art moderne, Centre Georges Pompidou, Paris
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Helsinki
Museum of Contemporary Art, San Diego, California
Museum of Modern Art, New York
National Museum of Osaka, Japan
Orange County Museum of Art, California
Saatchi Collection, London
San Francisco Museum of Modern Art
Staatsgalerie Moderner Kunst, Munich
Tate Gallery, London
Van Abbemuseum, Eindhoven
Whitney Museum of American Art, New York
ZMK/Center for Art & Media, Karlsruhe, Germany
Williams College Museum of Art, Williamstown, Massachusetts