

RUI TOSCANO

Lisbon, Portugal. 1970
Vive y trabaja en Lisboa / Lives and works in Lisbon

Educación / Education

AR.CO (Centro de Arte e Comunicação visual)
FBAUL (Facultad de Bellas Artes de la Universidad de Lisboa).

Exposiciones individuales / Solo Exhibitions

2018/2019
Dos Colosos. Galería Moisés Pérez de Albéniz, Madrid.

2018
Rui Toscano, Solar – Galeria de Arte Cinemática, Vila do Conde, Portugal.
I Am The Cosmos, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2016
Type I, II e III Civilizations, curated by Nuno Faria, CIAJG – Centro Internacional das Artes José de Guimarães, Guimarães, Portugal.

2015
Type I, II e III Civilizations, curated by Nuno Faria, MNAC – Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal.
Journey Beyond The Stars, Projecto Travessa da Ermida, Lisbon, Portugal.

2014
Empire, Appleton Square, Lisbon, Portugal.

2013
Sound Sculptures 1994–2013, curated by Miguel Wandschneider, Culturgest, Lisbon, Portugal.
La Grande Avventura dello Spazio, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2012
Antenna, Pedro Oliveira Gallery, Porto, Portugal.

2011
Antenna, Porta 33, Funchal – Madeira, Portugal.
Universo Parallelo – Out of a Singularity, curated by Gianluca Brogna, Ex Elettrofonica, Rome, Italy.

2010

Out of a Singularity, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2009

The Great Curve, curated by Bruno Marchand, Chiado 8 – Arte Contemporânea, Lisbon, Portugal.
Isabella, Voyeur Project View, Lisbon, Portugal.

2008

Cluster, Distrito 4, Madrid, Spain.

2007

T for Tornado, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2006

Abstrakt, Sintra Museu de Arte Moderna, Sintra, Portugal.

2004

The Exorcist, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Slow Motion, curated by Miguel Wandschneider, Porta 33, Funchal – Madeira, Portugal.
Sampa Works, Espacio Distrito 4, Madrid, Spain.

2002

Paint it Light, Cristina Guerra Contemporary Art, Lisbon, Portugal.
1, curated by João Fernandes, MACS (Museu de Arte Contemporânea de Serralves), Porto, Portugal.
2, curated by Miguel Von Hafe Pérez, Teatro do Campo Alegre, Porto, Portugal.

2001

SlowMotion, curated by Miguel Wandschneider, ESTGAD, Caldas da Rainha, Portugal.
* *SlowMotion*, curated by Miguel Wandschneider, ESTGAD, Caldas da Rainha, Portugal.

1998

* *Live at Malibu Beach*, Art Attack, Museu de Cerâmica, Caldas da Rainha, Portugal.

1997

Abstrakt (Bild in Motion), Art Attack, Café Flôr de Liz, Caldas da Rainha, Portugal.

Selección de exposiciones colectivas / Selected Group Exhibitions

2019

Criteria. Colección Fundación ARCO/IFEMA. Galeria do Torreão Nascente de la Cordoaria. Lisboa, Portugal

2018

MPA on paper. Galería Moisés Pérez de Albéniz, Madrid, Spain.
A Preto & Branco na Coleção da Fundação PLMJ, curated by João Silvério, Sociedade Nacional de Belas Artes, Lisbon, Portugal.
Germinal, O Núcleo Cabrita Reis na Coleção de Arte Fundação EDP, curated by Pedro Gadanho and Ana Anacleto, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.
@britishbar#15, a project by Pedro Cabrita Reis, British Bar, Lisbon, Portugal.
289, a project by Pedro Cabrita Reis, Pontes de Marchil, Faro, Portugal.
You've eaten roses, now you'll drink the moon!, curated by Nicola de Oliveira and Nicola Oaxley, Forum Arte Braga, Braga, Portugal.
Uma Pequena História da Linha. Seleção de Desenhos da Coleção do Ar.Co, curated by

Filipa Oliveira, Casa da Cerca, Almada, Portugal.

Criteria. Colección Fundación ARCO/IFEMA. Galería do Torreeo Nascente de la Cordoaria, Lisboa.

2017

Variable Dimensions – Artists and Architecture, curated by Gregory Lang and Inês Grosso, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.

What I Am, curated by Luiza Teixeira de Freitas and Inês Grosso, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal.

Them Or Us! – a science fiction and a social project, curated by Paulo Mendes, Galeria Municipal do Porto, Porto, Portugal.

Creative Factory, S. João da Madeira, Portugal.

Liquid Time – Video works from the collections of Maria and Armando Cabral Collection and Cal Cego, curated by Carolina Grau, Aquipélago – Centro de Artes Contemporâneas, S. Miguel, Azores, Portugal.

Limiar da Vida – Norlinda and José Lima Collection, curated by Pedro Lapa, Núcleo de Arte da Oliva

Un Certain Regard – Norlinda and José Lima Collection, curated by Albano Silva Pereira, CAV – Centro de Artes Visuais, Coimbra, Portugal.

2016

Shots of Architecture, curated by Gregory Lang, Spazio Ridoto, Venice, Italy.

BF16 – Bienal de Fotografia, curated by David Santos, Museu Municipal, Vila Franca de Xira, Portugal.

Travessa da Ermida a Sul, curated by Catarina da Ponte, Centro de artes de Sines, Sines, Portugal.

Abaixo as Fronteiras! Vivam o Design e as Artes, curated by Bárbara Coutinho, MACE, Elvas, Portugal.

Music and Words: Works from the Serralves Collection, curated by Ricardo Nicolau, Galeria Municipal de Arte de Barcelos, Barcelos, Portugal.

2015

Um Horizonte de Proximidades – Uma Topologia a Partir da Coleção António Cachola, curated by Sérgio Mah, Aquipélago – Centro de Artes Contemporâneas, S. Miguel, Azores, Portugal.

Afinidades Electivas – Julião Sarmiento Coleccionador, curated by Delfim Sardo, Fundação EDP – Museu da Electricidade, Lisbon, Portugal.

Pictures and Cream, curated by Paulo Mendes, Cristina Guerra Contemporary Art, Lisbon, Portugal.

This – Hasn't – Happened, curated by María Virginia Jaua, CA2M Centro de Arte Dos de Mayo, Madrid, Spain.

Consequência do Olhar – Paisagens na Coleção MG, curated by Rui Algarvio, Espaço Adões Bermudes, Alvito, Portugal.

Primeira Pessoa Plural – Obras da Coleção AA, curated by Delfim Sardo, Edifício de Armazém e Escritórios na Adémia, Coimbra, Portugal.

Obras da Coleção António Cachola: Fotografia, instalação, Escultura, Desenho, Vídeo e Pintura, curated by Jorge Costa, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal.

2014

Marulhar – Mostra de Arte Portuguesa, curated by Delfim Sardo, Oi Futuro Flamengo, Rio de Janeiro, Brazil.

On Drawing II, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2013

Music and Words: Works from the Serralves Collection, curated by Ricardo Nicolau, Edifício AXA, Porto, Portugal.

Sentido Em Deriva – Obras da Coleção da Caixa Geral de Depósitos, curated by Bruno Marchand, Culturgest / Lisbon and Culturgest / Porto, Portugal.

Dive In, curated by Victor Pinto da Fonseca, Plataforma Revólver, Lisbon, Portugal.

Lessons of Darkness, curated by Nuno Faria, Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães, Portugal.

Sincronías – Artistas portuguesas de la colección Cachola, MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), Badajoz, Spain.

Duet, curated by Carolina Grau, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2012

Beyond Memory, curated by Raphie Etgar, Museum on the Seam, Jerusalem, Israel.

Arte Portuguesa no Século XX 1960 - 2010, Museu do Chiado, Lisbon, Portugal.

Filipa César / Rui Toscano – Paradox of the Dark, curated by David Barro, Rosón Arte Contemporáneo, Pontevedra, Spain.

Shoreline – artes plásticas na coleção do Ar.Co, Centro Cultural Emmerico Nunes, Sines, Portugal.

Expanded Drawing '012, curated by Pilar Ribal, Fundació Palma Espai d'Art – Casal Solleric, Palma de Mallorca, Spain.

Blind Date, curated by Filipa Oliveira, Lisbonweek 2012, Biblioteca dos Paulistas – Igreja de Santa Catarina, Lisbon, Portugal.

2011

Electric Nights, curated by Philippe-Alain Michaud, Laurent Le Bon and Benjamin Weil, LABoral Centro de Arte y Creación Industrial, Gijón, Spain.

A Noise of Lights, curated by João Pinharanda, Espaço Fundação EDP, Porto, Portugal.

Zona Letal, Espaço Vital, curated by Sara António Matos, MACE (Museu de Arte Contemporânea de Elvas), Elvas, Portugal.

* *Play*, curated by Ana Anacleto and Bruno Marchand, Galeria Quadrum, Lisbon, Portugal.

All To Wall (parte I), curated by João Silvério, Cristina Guerra Contemporary Art, Lisbon, Portugal.

2010

Roll Of The Dice, curated by David Barro, Cristina Guerra Contemporary Art, Lisbon, Portugal.

Fiat Lux – Creación e Iluminación, curated by Paulo Reis, MACUF (Museo de Arte Contemporáneo de Gas Natural), A Coruña, Spain.

Space is the Place, curated by Artemis Potamianou, ABOUT, Centre for Music Composition and Performance, Athens, Greece.

Display - Objects, Buildings and Space, curated by Guta Moura Guedes, Palácio Quintela, Lisbon, Portugal.

Ikonoklash, curated by Dinis Guarda / Número – Arte e Cultura, Centro Cultural de Lagos, Lagos, Portugal.

Linguagem e Experiência – Obras da Coleção da Caixa Geral de Depósitos, curated by Pedro Lapa, Museu de Aveiro, Aveiro, Portugal.

Muito Obrigado, Arte português del siglo XXI en la colección Coca-Cola, DA2 Domus 2002 Salamanca, Salamanca, Spain.

89 km. Colección CGAC, curated by Virginia Torrente, MARCO (Museo de Arte Contemporânea de Vigo), Vigo, Spain.

Still Video, curated by André Gonzaga, Interferências – Mostra Pública de Arte, MOPTv, NAVE/P28, Lisbon, Portugal.

Da Outra Margem do Atlântico – Alguns Exemplos da Videoarte e da Fotografia Portuguesa, curated by Paulo Reis, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil.

2009

Look Again, curated by Carolina Grau, Tabakalera, San Sebastián, Spain.

Drawings: A-Z, Madeira Corporate Services Collection, curated by Adriano Pedrosa Museu da Cidade, Lisbon, Portugal.

The Light, Inside, curated by João Silvério, Quinta da Fonte da Pipa, Loulé, Portugal.

Serralves 2009 – The Collection, curated by João Fernandes and Ulrich Loock, MACS (Museu de Arte Contemporânea de Serralves), Porto, Portugal.

2008

Café Portugal, curated by Filipa Oliveira, Design Factory, Bratislava, Slovak Republic.
Parangolé, Fragmentos desde los noventa: Brasil | Portugal | España, curated by David Barro and Paulo Reis, Museo Patio Herreriano de Arte Contemporáneo Español, Valladolid, Spain.
Passagem, Museu da Horta, Horta, Faial, Azores, Portugal.
Where Are You From? Contemporary Portuguese Art, curated by Lesley Wright, Faulconer Gallery, Grinnell, USA.
New Polyphonies: Contemporary Art from Portugal, curated by Darrell Taylor, University of Northern Iowa – Gallery of Art, Iowa City, USA.

2007

Portugal Agora, À Propos des Lieux d'Origine, curated by Marie-Claude Beaud, Clément Minighetti and Björn Dahlström, MUDAM (Musée d'Art Moderne Grand-Duc Jean), Luxembourg.
Stream, curated by João Silvério, White Box, New York, USA.
An Atlas of Events, curated by Debra Singer, Esra Sarigedik Öktem and António Pinto Ribeiro, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Everyday Stories, curated by Artemis Potamianou, Hellenic American Union, Kolonaki, Greece.
Zeichen und Zeichnung, Charim Galerie, Vienna, Austria.
Drawing Is A Verb, Madeira Corporate Services Collection, curated by Adriano Pedrosa, Porta 33, Funchal – Madeira, Portugal.
The Black Box, curated by Carolina Grau and Marc Olivier Wahler, ARCO'07, Madrid, Spain.
25 Frames per Second, PLMJ Foundation, Lisbon, Portugal.

2006

Laberintos de Museos, Instituto Cervantes, Beijing, China.
Group show, Porta 33, Funchal – Madeira, Portugal.
Obras da Coleção de Arte Contemporânea da Portugal Telecom, Teatro Aveirense, Aveiro, Portugal.

2005

VideoEvento 2005, Accademia Internazionale Arti e Media, Turin, Italy.
Expanded Painting, Prague Biennale 2, Prague, Czech Republic.
Drawings: A-Z, Madeira Corporate Services Collection, curated by Adriano Pedrosa, Porta 33, Funchal – Madeira, Portugal.
Tableaux Vivants, curated by Ulrich Loock and Sandra Guimarães, MACS (Museu de Arte Contemporânea de Serralves), Porto, Portugal.

2004

20 + 1, Artistas Portugueses nas Coleções CGAC, CGAC (Centro Galego de Arte Contemporânea), Santiago de Compostela, Spain.
Fragmentos e Souvenirs Paulistanos Vol. I, curated by Adriano Pedrosa, Galeria Luísa Strina, São Paulo, Brazil.
Metaflux, curated by Pedro Gadanho and Luís Tavares Pereira, Metamorph 9. International Architecture Exhibition, La Biennale di Venezia, Arsenale, Venice, Italy.
Encuentro entre 2 Colecciones, Fundação de Serralves – Fundación “La Caixa”, Art Portugués y Español de los 90, curated by João Fernandes and Nimfa Bisbe, CaixaForum, Barcelona, Spain.
A Arañeira. 100 Artistas da Colección CGAC, curated by Miguel Fernández-Cid, CGAC (Centro Galego de Arte Contemporânea), Santiago de Compostela, Spain.
Vidéos, Films, Installations, Photos, Montévidéo, Marseille, France.
Arte Sobre Papel, Distrito 4, Madrid, Spain.
On Drawing, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Realidades Invisíveis, Festival de Intermedia, Cooperativa de Comunicação e Cultura, Torres Vedras, Portugal.

2003

A Nova Geometria, curated by Adriano Pedrosa, Galeria Fortes Vilaça, São Paulo, Brazil.
Post Portugal, Off Loop' 00, Met.Room, curated by Pilar Cruz and Maribel Lopez, Barcelona, Spain.
Otras alternativas. Nuevas experiencias visuales en Portugal, curated by David Barro,

MARCO (Museo de Arte Contemporânea de Vigo), Vigo, Spain.
Bienal de Jafre, curated by Carolina Grau, Jafre, Spain.
Desenhos do Século, curated by João Pinharanda, SNBA (Sociedade Nacional de Belas Artes), Lisbon, Portugal.
Voyager, ExperimentaDesign, Barcelona, Paris, Madrid, Lisbon.
Video Invitational, curated by Pablo Lafuente, F A Projects, London, UK.
No Limits – Photography, Video and Film in the Fundação de Serralves Collection, curated by João Fernandes, CAV (Centro de Artes Visuais), Coimbra, Portugal.

2002

1986-2002 Zoom, Collection of Portuguese Contemporary Art of the Luso-American Development Foundation: a selection, curated by Manuel Castro Caldas, MACS (Museu de Arte Contemporânea de Serralves), Porto, Portugal.
Expect The World, Moi Non Plus, curated by Ana Pinto, Sparwasser HQ / Parkhaus Treptow, Berlin, Germany.

2001

High Input Low Noise, Eesti Kunstimuuseum / Rotermanni Soolalaos, Tallinn, Estonia.
Arte Português Contemporâneo / Argumentos de Futuro – Colección MEIAC, curated by Antonio Franco Domínguez, Graça Fonseca and Francisco del Río García, MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporâneo), Caja San Fernando, Seville and Fundación ICO, Madrid, Spain.
7/10 – Seven Artists on the 10th Month, curated by Francisco Vaz Fernandes, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Apresentação, curated by João Pinharanda, Galeria Central Tejo, Museu de Electricidade, Lisbon, Portugal.
Group Show, Cristina Guerra Contemporary Art, Lisbon, Portugal.
Streetwear, curated by Francisco Vaz Fernandes, Galeria da Mitra, Lisbon, Portugal.
União Latina Prize, Calouste Gulbenkian Foundation, Lisbon, Portugal.
Disseminations, curated by Pedro Lapa, Culturgest, Lisbon, Portugal.
* *Squatters*, curated by João Fernandes, Miguel Von Hafe Pérez and Vicente Todolí, Parque de Estacionamento dos Caminhos do Romântico, Porto, Portugal.
* *Sparring Partners vs Tone Scientists*, CAPC (Círculo de Artes Plásticas de Coimbra), Coimbra, Portugal.

2000

VídeoLisboa 2000 – Video Installations, Palácio Galveias, Lisbon, Portugal.
ZDB Go To Frisco, Sister Spaces, Southern Exposure, San Francisco, USA.
O Olhar da Contemporaneidade, Palácio da Rosa, Lisbon, Portugal.

1999

Touch, Casa da Cultura, Horta, Faial, Azores, Portugal.
BM99, Bienal da Maia, curated by António Cerveira Pinto, Fórum da Maia, Maia, Portugal.
Colecção António Cachola, Arte Portuguesa anos 80-90, MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporâneo), Badajoz, Spain.

1998

The Empire Strikes-Back, curated by Pedro Cabral-Santo and Carlos Roque, Galeria ZDB, Lisbon, Portugal.
III Bienal de Arte AIP'98, As Escolhas dos Críticos de Arte Portuguesa Contemporânea, curated By João Pinharanda, Europarque, Santa Maria da Feira, Portugal.
* *Art Attack na ZDB*, Galeria ZDB, Lisbon, Portugal.
* *Casa de Rute*, Galeria ZDB, Lisbon, Portugal.

1997

Contemporary Anatomies, The Body in Portuguese Art of the 90's, curated by Paulo Mendes and Paulo Cunha e Silva, Fundação de Oeiras, Oeiras, Portugal.

Take Off, Galerie Krinzinger, Benger Fabrik, Bregenz, Austria.

Toys Are Us, Cisterna da Faculdade de Belas Artes, Lisbon, Portugal.

II Bienal de Arte Jovem da Maia, curated by Francisco Vaz Fernandes, Forum da Maia, Maia, Portugal.

II Bienal de Famalicão: Em Torno de Camilo, curated by Miguel von Hafe Pérez, Fundação Cupertino de Miranda, Vila Nova de Famalicão, Portugal.

X-rated, curated by Paulo Carmona and Pedro Cabral-Santo, Galeria ZDB, Lisbon, Portugal.

1996

Titanium Exposé, curated by Rui Toscano, Galeria Graça Fonseca, Lisbon, Portugal.

* *Zapping Ecstasy*, curated by Paulo Mendes, CAPC (Círculo de Artes Plásticas de Coimbra), Coimbra, Portugal.

Virtual Shop, Galeria ZDB, Cutting Edge, ARCO'96, Madrid, Spain.

Greenhouse Display, Estufa Fria, Lisbon, Portugal.

1995

Lisboa Fora de Horas – 29.9.95, curated by Francisco Vaz Fernandes, Lisbon, Portugal.

Heaven Inc., curated by Paulo Mendes, CAPC (Círculo de Artes Plásticas de Coimbra), Coimbra, Portugal.

Clausura – Objectos Experimentais, Galeria Satélite na Galeria ZDB, Lisbon, Portugal.

1994

Qualquer Semelhança é Inevitável, Loja da Atalaia, Lisbon, Portugal.

Set-up, Faculdade de Letras da Universidade de Lisboa, Lisbon, Portugal.

Independent Worm Saloon, curated by Rui Toscano and Alexandre Estrela, SNBA (Sociedade Nacional de Belas Artes), Lisbon, Portugal.

1993

Real Rave, Cine-Teatro da Portela, Sintra, Portugal.

* with **TONE SCIENTISTS**, a collective project formed by Rui Toscano, Rui Valério and Carlos Roque

Colecciones / Collections

Colecção António Cachola
Fundación Arco - Colección ARCO