

**Johanna Calle (Bogotá, 1965)** estudió Arte en la Universidad de los Andes (Bogotá) y en el Chelsea College of Art & Design (Londres). Vive y trabaja en Bogotá. Sus exposiciones individuales recientes incluyen: *Silentes 1985 -2015*, Museo Amparo, Puebla, México, 2016; *Johanna Calle Dibujos*, Centro Cultural García Márquez, Embajada de Colombia en España, Madrid, España, 2016; *Silentes 1985 – 2015*, Museo de Arte del Banco de la República, Bogotá, Colombia, 2015; *Grafos*, Galería Marilia Razuk, Sao Paulo, Brasil, 2014; e *Indicios*, Casas Riegner, Bogotá, Colombia, 2014.

Entre sus exposiciones colectivas más recientes se encuentran: *Contingent Beauty. Contemporary Art from Latin America*, MFAH, Houston, EEUU, 2015; *Paper and Performance. The Bent Page*, Blanton Museum of Art, Austin, EEUU, 2015; y *Lines*, Hauser & Wirth, Zurich, Suiza, 2014.

Ha participado en Bienales Internacionales tales como: *The future is already here – it's just not evenly distributed*, 20a Bienal de Sidney, Art Gallery of New South Wales, Sydney, Australia, 2016; *4 Trienal Poli/Gráfica de San Juan*, San Juan, Puerto Rico, 2015; *31 Bienal de São Paulo*, São Paulo, Brasil, 2014; y *SITELines: Unsettled Landscapes*, SITE Santa Fe, Santa Fe, EEUU, 2014.

Johanna Calle (Bogotá, 1965) studied Art at the Universidad de los Andes (Bogotá) and at the Chelsea College of Art & Design (London). Lives and works in Bogotá. Her recent solo exhibitions include: *Silentes 1985 -2015*, Museo Amparo, Puebla, México, 2016; *Johanna Calle Dibujos*, García Márquez Cultural Center, Embassy of Colombia in Spain, Madrid, Spain, 2016; *Silentes 1985 - 2015*, Banco de la República Art Museum, Bogotá, Colombia, 2015; *Grafos*, Marilia Razuk Gallery, Sao Paulo, Brazil, 2014; and *Evidence*, Casas Riegner, Bogotá, Colombia, 2014.

Among her most recent group exhibitions are: *Contingent Beauty. Contemporary Art from Latin America*, MFAH, Houston, USA, 2015; *Paper and Performance. The Bent Page*, Blanton Museum of Art, Austin, USA, 2015; and *Lines*, Hauser & Wirth, Zurich, Switzerland, 2014.

She has participated in International Biennials such as: *The future is already here - it's just not evenly distributed*, 20th Sydney Biennial, Art Gallery of New South Wales, Sydney,

Australia, 2016; 4 San Juan Poly / Graphic Triennial, San Juan, Puerto Rico, 2015; 31 São Paulo Biennial, São Paulo, Brazil, 2014; and SITElines: Unsettled Landscapes, SITE Santa Fe, Santa Fe, USA, 2014.