

CARLOS IRIJALBA

Pamplona, Spain. 1979

Vive y trabaja entre Amsterdam y Nueva York / Lives and works between Amsterdam and New York

Educación / Education

2013/2014

Rijksakademie van beeldende kunste. Amsterdam.

2009

ISCP. International Studio Program. New York

2004

UDK. Universität der Kunst. Prof. Lothar Baumgarten. Berlin.
Graduated in Fine Arts at the UPV Basque Country University.

1998

Pamplona School of Art. Pamplona.

Becas y premios / Grants and awards

2017

Mondriaan Fonds Bewezen Talent (NL)

2015/2016

The Shifting Foundation award San Francisco (USA)

2013/2014

Rijksakademie van beeldende kunsten. Amsterdam (NL)

2011

Revelation PhotoEspaña Prize.

Awarded CAM Arts Grant.

ISCP Artist in residence NY.

2009

Honor mention Generaciones 2009

Matadero Madrid Mobility prize.

2007/2008

Marcelino Botín Foundation Visual Arts Grant.

First Prize Purificación García.

MA Studio Resident Grant. Beijing.

2006

Bilbao Arte Foundation Resident Grant.

2005

Fine arts award. Colegio de España. Paris.
Government of Navarre Art Grant.

2004

Photography Scholarship Guggenheim Bilbao.
First Prize Young Navarrese artists.

2003

Erasmus Scholarship Universität der Kunst. Berlin

Selección de exposiciones / Selected Exhibitions

2019

Una dimensión Ulterior. Museo Patio Herreriano. Valladolid, Spain
Cielos Abiertos. CDAN Centro de Arte y Naturaleza. Huesca, Spain
Escap ES Centro Cultural Galileo. Madrid, Spain
Premio internacional María José Jove. A Coruña, Spain.
Carlos Irijalba. Extemporáneo. Museo de Navarra. Navarra, Spain
Atracción y resistencia. Curated by Rosario Sarmiento and Alberto Cartón, Centro de exposiciones
Palexco, Galicia, Spain.
Oroi. Queda mucho pasado por delante. Artium, Vitoria-Gasteiz
Imágenes que piensan. Colección los Bragales. Centro Nacional de Fotografía José Manuel Rotella,
Cantabria.

2018

Endotic. Carlos Irijalba. Solo Exhibition Galería Moisés Pérez de Albéniz, Madrid, Spain
On the turn of the century Curated by Benjamin Weil at Centro Botin Santander (Spain).
Espacio-tiempo. Curated by Sema D'Acosta at Da2 Museum Salamanca (Spain).
Región. Los relatos. Music & Fundación Los Cerezales. León, Spain
IX Premio Bienal Internacional de Fotografía Contemporánea de Pilar Citoler. La Vimcorsa, Córdoba.
Con-Secuencias. Colección DKV. Fundación DIDAC, Santiago de Compostela, Spain
Región. Las narrativas. Fundación Cerezales Antonio y Cinia, León, Spain
Exposición del XII Certamen Unicaja de Artes Plásticas en Almería, Centro Unicaja de Cultura,
Almería, Spain
MPA on Paper, Galería Moisés Pérez de Albéniz. Madrid, Spain

2017

Guangzhou Triennial curated by Zeng Han and Bao Dong. Guangdong Museum of Contemporary Art
(China).
Notes on our equilibrium. Curated by Evelyn Simons and Eleonore de Sadeleer at CAB Art Center
(Brussels)
Región (narratives) Changes in landscape and the politics of water. MUSAC Museum and Cerezales
Foundation (Spain)
On the turn of the century Curated by Benjamin Weil at Centro Botin Santander (Spain).
Espacio-tiempo. Curated by Sema D'Acosta at Da2 Museum Salamanca (Spain).
A Myriad of voices. Curated by La Fabrica. D.C. Cultural Center. Washington D.C. (USA)

2016

Race to the bottom. Curated by Joram Kraaijeveld at Schloss Ringenberg, Hamminkeln (Germany)
Las paces de Urtubia 1513 Curated by Guillermo Zuaznabar at Museo Jorge Oteiza Alzuza (Spain).
Reproductibilidad. Curated by Nekane Aranburu. Museo Es Baluard. Mallorca. Spain.
Concrete. Curated by Geraldine Barlow. Tophane-i Amite Culture and Arts Center. Istanbul.
Listen to the stones, think like a mountain. Curated by Eveline Bracke. Galerie Tatjana Pieters. Gent.
Invincible forest. Curated by Annie Le Brun. Museum of Contemporary Art. Zagreb.
Percussive Hunter. Group show curated by Niekolaas Johannes Lekkerkerk. Akbank Sanat. Istanbul.
The third place. Solo show at MUN Museum. Pamplona.

2015

Skins. Solo show at Moises Perez de Albeniz Gallery. Madrid.

2014

Concrete. Curated by Geraldine Barlow. MUMA Museum, Melbourne.
Amalgam. Solo show curated by Julia Geerlings. Galerie Van Gelder. Amsterdam.
Lost in Paradise. Curated by Gerardo Mosquera. MART Trento.
Insights into the Wemhöner Collection. OSRAM Höfe, Berlin.
Artists' Film at Carroll/Fletcher Gallery, London.

2013

High Tides. Galerie Sherin Najjar. Berlin.
Coleccion VIII CA2M. Madrid.
L'Comme Lumière. Gaitè Lirique. Paris.

2012

Urdaibaiarte. Curated by Alberto Sanchez Balmisa. Urdaubai (Basque Country).
Delimitations. Curated by Ghila Limon. Herzliya Museum. Israel.
Lost sites. Curated by Teresa Blanch. Centro Huarte. Spain.
Goazen txinara. Egg Gallery Beijing.
Urban projections. Yokohama Art Center Japan.

2011

No one is an island. Curated by Omar Lopez Chaoud. Governors Island LMCC. New York.
Esa cosa verde de ahí afuera. Curated by Jose Castañal. Travesía Cuatro Gallery . Madrid.
Entre temps. Curated by Francois Lostau. Le Carre Bayone.
Rencontres internationales. Centre Pompidou. Paris.
VOLTA NY. New York.

2010

Welcome home. Moisés Pérez de Albéniz Gallery. Pamplona.
OFF Mostoles CA2M. Mostoles. Spain.
25 Years Injuve Art Prize curated by Maria Corral Tabacalera. Madrid.
Queens move, White Box satellite. Long Island City. NY.
Spain on the edge. Instituto Cervantes Chicago.

2009

Atopía. Centro de Cultura Contemporánea CCCB. Barcelona.
Rencontres Internationales. Jeu de Paume- Paris.
Risk. MA Studio. Beijing.
La colección 2. TEA Tenerife.
'Et in Arcadia Ego' Thornton Room Chelsea New York.
Generaciones 2009. Caja Madrid. Itinerant.

2008

Itinerarios 07-08. Beca Artes plásticas. Marcelino Botín Foundation.
Exposures. Dina Mitrani Gallery. Miami.
Ajenos. Palazzo Sambuca. Palermo. Curated by Raffaelella Guidobono.
Extraños en el paraíso. Colección ARTIUM. Instituto Cervantes of Beijing and Tokyo.

2007

Balance. Galería Unosunove. Roma. Curated by Raffael Gavarro.
Anamnesis. Bienal de Valencia-Sao Paulo.

2006

Injuve 2006. Circulo de Bellas Artes. Madrid.
DFOTO 06. Galería Fernando Silió.
Generación 2006. Caja Madrid (itinerant).
Interzonas 2006. Palacio de Sástago. Zaragoza.
Ertibil, Young Basque Artists (itinerant).

2005

10th Pamplona Art Biennale. City of Pamplona.
Casaborne. Antequera.

2004

Explosio 2004. Itinerant: Kottbus. Berlin.

Colecciones / Collections

Sammlung Wemhoener Foundation. Berlin.
Taviloglu Art Collection. Istanbul.
Rijksakademie van Beeldende Kunsten. Amsterdam.
Museo Nacional Centro de Arte Reina Sofía. Madrid.
Ministry of Culture. Spain.
Artium Contemporary Art Museum. Vitoria. Spain.
Patio Herreriano Museum. Valladolid. Spain.
CA2M Centro de Arte 2 de Mayo. Comunidad de Madrid.
Coca Cola Art foundation.
Obra social Caja Madrid.
Marcelino Botin Foundation.
Villar Mir Collection.
El corte Inglés Collection.
IVAM Instituto Valenciano de Arte Moderno.
Bilbao Arte Foundation.
Unicaja Collection.
Museum of Navarre.
Pamplona City Council.
Public University of Navarre.
Basque Country University.
Gobierno de Cantabria.
Colección Los Bragales.

Publicaciones / Publications

The third place, Federica Buetti and Dawna Schuld. Book Published by MUN (solo show). 2015

High Tides, by Lars Bang Larsen. Sense and Sostenibility. Urdaibaiarte. 2012.

The Whistle by Marco Antonini. Occulto. Edit. Alice Cannava. Berlin. 2011.

Ustedes/Nosotros by Luisa Fuentes Guaza. Iberoamerican young artists. SrTata. 2011.

Dictionary of discomfort in Culture. Josep Ramoneda. ATOPIA CCCB Barcelona. 2010.

Extraño no es sinónimo de Raro. Nuria Enguita. Iti. 07-08. Marcelino Botín Foundation 2009.

Working on the necessity and uncertainty of balance. Raffaele Gavarro. Unosunove. Rome 2007.

Anamnesis. Fernando Golvano. Valencia- Sao Paolo Biennale Catalogue 2009.

INJUVE Catalog. Spanish Young art show 2006. Orlando Fernandez. 2006.

The last vehicle and the (non) place of reflection. Fernando Castro Florez. Catalogue. 2006.

About Lonely Genetics. Javier San Martin. Enviromnet series Catalogue. 2005.