

Guillermo Mora (Madrid, Spain, 1980) has cultivated a unique visual vocabulary, creating an abstract mode of communication. Mora's stimulating compositions construct environments through which the artist questions protocols and procedures of contemporary painting. His work is focused on three concepts: overlapping, concealment and disappearance in painting. Through his practice, Mora conducts research about hidden paintings, paintings that hide other paintings, paintings that hide their processes, processes that hide painting, veiled images and paintings that history has hidden with time.

Mora received a BFA from the Complutense University of Madrid and the School of Art Institute of Chicago, and completed his PhD thanks to a grant from La Caixa Foundation. Mora was featured in *100 Painters of Tomorrow* by Thames & Hudson, awarded the Audemars Piguet Award in 2014 and the Generación 2013 Prize, and received the Residence grant in Casa Wabi, México, a scholarship at the International Studio & Curatorial Program (ISCP) in New York in 2016 and a fellowship from the Spanish Academy in Rome in 2010–2011.

His exhibitions include *Now, Soon, Then, Tomorrow*, SCAD Museum of Art, Savannah, USA; *Los fondos remontan*, Moisés Pérez de Albéniz Gallery, Madrid (2017); *El Escritorio Circular* with Teresa Solar, Centre d'art la Panera, Lleida, Spain (2016); *Cae el Cielo*, ECCO, Cádiz, Spain (2015); *Nunca casi nunca a veces siempre*, Casal Solleric, Mallorca (2014); *No A Trio A* with Pia Camil, La Casa Encendida, Madrid (2013); *Viaje Largo con un Extraño*, Casa Triângulo Gallery, São Paulo (2011) and *Quizás mañana haya desaparecido*, Extraspaio Gallery, Rome (2011). Mora's work is part of the Museum Voorlinden (Caldic Collection), The Netherlands, The Margulies Collection at the Warehouse, Miami (USA), CA2M, Madrid, and DKV Collection, among others.