

Fermín Jiménez Landa (Pamplona, 1979)

Fermín Jiménez Landa uses different languages - drawing, photography, installation or video - to investigate everyday approaches that he extracts from the daily routines of public and social space, basically the street and the Internet. An euphoric illusionism devoid of all power that, from the productive use of the absurd, the enthusiastic precariousness (which is not naive) and the overcoming of the normative, proposes a work defined by a disbelieving and joking conceptualism that focuses its attention on the ability to influence micropolitics of art. Or, to put it another way, his work consciously forces the ridiculous under the parodic and antiheroic mission of generating temporary fissures in our rhythms of life and thus altering what we believed to be safe.