

DENNIS ADAMS

Des Moines, Iowa, USA, 1965

Vive y trabaja en Nueva York / Lives and works in New York.

Educación / Education

Tyler Art School, Temple University. Philadelphia

Exposiciones individuales / Solo Exhibitions

2016

California and the West: Photography from the Campaign for Art, San Francisco Museum of Modern Art, San Francisco

Dennis Adams: In the Red & Walking on Wolves, Kent Fine Art, New York

2015

In the Red, Galerie Gabrielle Maubrie, Paris

2014

In the Red, Galería Moisés Pérez de Albéniz, Madrid

2013

Malraux's Shoes, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia

Malraux's Shoes, Galerie Gabrielle Maubrie, Paris

Malraux's Shoes, Transmediale Festival, Berlin

2012

Malraux's Shoes, Academy of Fine Arts, Prague

Malraux's Shoes, Kent Fine Art, New York (publication)

2011

Walking on Wolves, Galería Moisés Pérez de Albéniz, Pamplona, Spain

2010

Spill, San Francisco Museum of Art

Two Walks, Galerie Gabrielle Maubrie, Paris

2009

Galerie Lumen Travo, Amsterdam

Museum of Contemporary Art, Zagreb, Croatia

2008

Kent Gallery, New York

2007

Galerie Gabrielle Maubrie, Paris

2005

Kent Gallery, New York

2004

Galerie Gabrielle Maubrie, Paris

Galerie Lumen Travo, Amsterdam

Galeria Moises Perez de Albeniz, Pamplona, Spain Mies van der Rohe Pavilion, Barcelona

Pabellón Villanueva, Royal Botanical Garden, Madrid

2003

Maison de la Culture du Parc Frontenac, Montréal Projectbuteau, Leidsche Rijn Utrecht, Stadium

2002

Galerie Gabrielle Maubrie, Paris Kent Gallery, New York

2001

Contemporary Museum with Walters Art Museum, Baltimore Museum für Gegenwartskunst, Siegen, Germany, Bus Shelter IV

2000

Galerie Lumen Travo, Amsterdam

La Femis, Paris

13 Quai Voltaire, Caisse des Dépôts et Consignations, Paris Velan Centro D'Arte Contemporanea, Torino

1999

Galerie Gabrielle Maubrie, Paris

Kent Gallery, New York

Museum of Contemporary Art, Zagreb, Croatia

1997

Kent Gallery, New York

1996

Galerie Gabrielle Maubrie, Paris Queens Museum of Art, New York

1995

Galerie Lumen Travo, Amsterdam

La Chaufferie, Galerie de l'Ecole supérieure des Arts Décoratifs, Strasbourg Stroom, The Hague

1994

Contemporary Arts Museum, Houston
Galerie Andreas Binder, Munich
Kent Gallery, New York
Museum van Hedendaagse Kunst Antwerpen

1993
Galerie Gabrielle Maubrie, Paris
Portikus, Frankfurt am Main

1992
Galerie Franck + Schulte, Berlin
L'observatoire, Marseille, Port of View
Musée Cantini, Marseilles
Sala Montcada de la Fundació "La Caixa," Barcelona

1991
Galerie Lumen Travo, Amsterdam
Museum of Modern Art, New York
The Orangerie, Englischer Garten, Munich
The Photographic Resource Center of Boston University

1990
Hirshhorn Museum, Washington, D.C.
Galerie Gabrielle Maubrie, Paris
Kent Gallery, New York
Museum Folkwang, Essen, Germany, Bus Shelter V & VI
Optica Gallery, Montreal

1989
Christine Burgin Gallery, New York
Galerie Meert-Rihoux, Brussels
John Weber Gallery, New York

1988
Cleveland State University, Ohio
Cold City Gallery, Toronto, with Alan Belcher
De Appel Foundation, Amsterdam
Galerie Gabrielle Maubrie, Paris
Nature Morte Gallery, New York
Martin Luther King Jr. Metrorail Station, Miami, Public Commands/Other Voices. The Clocktower, New York

1987
Alternative Museum, New York
City University Graduate Center Mall, New York

1986
Nature Morte Gallery, New York
Public Art Fund, New York, Bus Shelter II

1984
The Kitchen, New York

1983

Public Art Fund, New York, Bus Shelter I

1980

California State University, Long Beach Miami University, Oxford, Ohio

1979

Artists Space, New York

Minneapolis College of Art and Design

1978

D.C. Space, Washington, D.C.

10 windows on Eighth Avenue, New York

1976

Tyler School of Art, Philadelphia

1975

Carl Solway Gallery, Cincinnati, Ohio Wright State University, Dayton, Ohio

1974

Carl Solway Gallery, Cincinnati, Ohio

1972

Akron Art Institute, Ohio

1971

Philadelphia Art Alliance, Philadelphia

Selección de exposiciones colectivas / Selected Group Exhibitions

2019

EL TRABAJO COMO LUGAR. Desde la aparición de los espacios comunicativos. LWL-Museum Für Kunst und Kultur, Münster

MONUMENTALITY. Colección Fundación Coca Cola. Comisariada por Frances Terpak, Maristella Casciato y Katherine Rochester. Getty Research Institute, Los Angeles

2018

Naturel Pas Naturel. Le Palais Fesch: Musee des beaux Arts et le frac, Corsica, Ajaccio

SUBLEVACIONES. Comisario: Georges Didi-Huberman. Museo Universitario de Arte Contemporaneo (MUAC), Ciudad de México

2017 - 2018

Levanta el telón, Raise the curtain. Comisariada por Antoine Henry Jonquères. Galería Moisés Pérez de Albéniz, Madrid
Lección de arte. Museo Thyssen-Bornemisza, Madrid

2015

"Looking Back / The 9th White Columns Annual", White Columns, New York

2012

"Malraux's Shoes", Kent Fine Art, New York

2011

Sortir de sa Réserve. Galerie Gabrielle Maubrie, Paris

Visages. Centre culturel français de Yaoundé, France

La Memoria del Otro. Centro de Arte Contemporáneo Wilfredo Lam, Havana

L'Insoutenable Légèreté de l'être. Yvon Lambert, New York/Paris

2011 Annual Exhibition. The Fields Sculpture Park/Omi International Arts Center, Ghent, New York

Uncanny Familiarity. C/O Berlin

Le Bel été. Frac Corse, Corte

2010

Art & Contemporain a tous les etages/30 Ans D'acquisitions En Art Contemporain. Musée De Dole, France
Downtown Pix. Grey Art Gallery, NYU, New York City

Biennale Für Internationale Lichtkunst. Unna, Germany

How Wine Became Modern. San Francisco Museum of Modern Art

La Memoria del Otro. Museo Nacional de Bellas Artes, Santiago, Chile

Quartet-Four Biennials Reflected in Prints. International Centre of Graphic Art, Ljubljana

The Road to Hell is Paved... Las Cienegas Projects, Los Angeles

Au Present. Winzavod Contemporary Art, Moscow, Russia

le bénéfice du doute/en fables et en photographies. Hotel Fontfreyde – Centre Photographique, Clermont-Ferrand

2009

After Architecture. Arts Santa Mónica, Barcelona

Altering Collection. Museum of Contemporary Art, Zagreb, Croatia

Essential Works. Galerie Gabrielle Maubrie, Paris

Evento 2009: Collective Intimacy. Bordeaux

Walls of Algiers:Narratives of the Colonial City. The Getty Research Institute, Los Angeles

2008

Blickmaschinen. Museum Für Gegenwartskunst, Siegen, Germany; traveled to: C'Centre for Culture and Communication Mucsaber, Budapest; Sevilla Centro Andaluz de Arte Contemporáneo of Sevilla, Spain

Entre Chein et Loup. Kent Gallery, New York

Exclusiones/Censorship. Galeria Moises Perez De Albeniz, Pamplona, Spain

Mondo e Terra/La collection du FRAC Corse. Museo d'Arte Provincia di Nuoro, Sardinia, Italy

Pari Photo. Galerie Gabrielle Maubrie, Paris

REAL-Photographs from the Collection of the DZ Bank. Städel Museum, Frankfurt am Main

Revolutions 1968. Zacheta National Gallery of Art, Warsaw

The Past in the Present-Questioning History. Netherlands Fotomuseum, Rotterdam
Touch Paper Once/Selected Documents from the Walter Phillips Gallery Archive 1976-2007. Walter Phillips Gallery, The
Banff Center, Alberta, Canada
Transparence. L'imagerie, Lannion, France
USA Today. The Museum of Contemporary Art, Chicago

2007

Close Looking. Kent Gallery, New York
Der Traum vom Ich/Der Traum von der Welt. Foto Kunst Stadtforum, Innsbruck Filles rebelles. Frac Nord-Pas de Calais, Dunkerque, France

2006

Collecte Presentatie XIV. Museum van Hedendaagse Kunst, Antwerpen
Conflicts. Moscow Photobiennale, Moscow State Exhibition Hall
Down By Law/A Wrong Gallery Project for the 2006 Whitney Biennial. The Whitney Museum of American Art, New York
Geschichten, Gesshichte– Set 3. Fotomuseum Winterthur, Zurich
Interstics. A Storefront Film Project at the Anthology Film Archive, New York
Kapital. Kent Gallery, New York
10 años de galería. Galería Moisés Pérez de Albeniz, Pamplona, Spain
The Urban Cosmology. Kent Gallery, New York
20th Anniversary Exhibition. Galerie Gabrielle Maubrie, Paris

2005

Beyond Narcissus. Dorsky Gallery, New York
Burlesques contemporains. Jeu de paume, Paris
City Art. Center for Architecture, New York
Documentary Strategies. TENT, Center for Visual Arts, Rotterdam
Emergency Biennale. Chechnya
Light Art/ From Artificial Light. ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
Mode'les mode'les. Mamco, Geneva
Regarding Terror: The RAF- Exhibition. Kunst-Werke Institute for Contemporary Art, Berlin and Neue Galerie am Lan
desmuseum Joanneum, Graz
The Gesture: A Visual Library in Progress. Macedonian Museum of Contemporary Art, Thessaloniki, Greece; Quarter,
The New Center of Contemporary Art in Florence, Italy

2004

Ambulates/Cultura Portátil: Actitudes y Prototipos en el Espacio público. Centro Andaluz de Arte Contemporáneo of Sevilla, Spain
Fight the Power. Galerie Gabrielle Maubrie, Paris
cremers haufen. alltag, prozesse, handlungen: kunst der 60er jahre und heute. Landesmuseum, Münster, Germany
Floating Point. Naumon, La Biennale di Venezia
La Collection Continue. Centre Culturel Una Volta, Bastia
Paysages Invisibles. Musée départemental d'art contemporain de Rochechouart, France
Sammeln-Portraitfotografie. Neuer Kunstverein Aschaffenburg, Germany

Shake. Villa Arson, Nice and OK Centrum für Gegenwartskunst, Linz
TROU-art & archi & art. La Galerie, Noisy-le-Sec, France

2003

Categorically Speaking. The Museum of Contemporary Art, Chicago
De collectie. Het Museum van Hedendaagse Kunst Antwerpen
Global Priority. Herter Art Gallery, University of Massachusetts, Amherst Le Mois de la Photo a Montréal.
Montréal
Poétiques de l'espace. Fonds Régional d'Art Contemporain Bretagne, France
Regarde il Neige. Centre d'Art Contemporain de Vassivière-en-Limousin
Support. The Neue Galerie as a Collection. Neue Galerie am Landesmuseum Joanneum, Graz, Austria 20
ans/Collection. Fonds Régional d'Art Contemporain Basse-Normandie, France
Warum. Martin-Gropius-Bau, Berlin

2002

Ars Lucis et Umbrae. Museum im Palais Kinsky, Vienna Arte/Cidade/grupo de intervencao urbana. Sao
Paulo Endless Summer. Kent Gallery, New York
Photography as Commentary. Kent Gallery, New York Unforgettable. Chelsea Studio Gallery, New York
Video topiques/Tours et Retours de l'Art Vidéo. Musée d'Art Moderne et Contemporain de Strasbourg,
France

2001

Arbeit Essen Angst. Kokerei Zollverein, Essen, Germany
Double Vision/photographs from the Strauss Collection. University Art Museum, California State
University, Long Beach;
Museum of Photographic Arts, San Diego
Hortus Conclusus. Witte de With, Rotterdam
La Bretagne Collectionne L'Art De Notre Temps Les Vingt Ans Du FRAC Bretagne: Comme a la maison.
Ecole Supérieure
d'Arts, Lorient, France VOX. Kent Gallery, New York

2000

A Ciel Ouvert. Galerie du Petit Château, Sceaux, France
Around 1984: A Look at Art in the 80's. P.S.1 Contemporary Art Center, New York
Collection of Anne-Marie Charbonneaux. Espace Gantner, Bourogne, France
Domiciles, de la maison a la ville, de la construction a la ruine. Centre d'art de Tanlay, Perrigny, France
Open Ends/One Thing After Another. Museum of Modern Art, New York Parcours/Saint-Germain-Des-
Prés. Paris
Un Siecle d'Arpenteurs/ Les Figures de la Marche. Musée Picasso, Antibes, France
Whitney Biennial. Whitney Museum of American Art, New York
1999
Billboard, Art on the Road. MASS MoCa, North Adams, Massachusetts Comfort Zone. PaineWebber Art
Gallery, New York
Drawing in the Present Tense. Parsons School of Design, New York Dream Architecture. Kent Gallery,
New York

Espace, modes d'emploi. Centre d'Art Passerelle, Brest, France
Facettes de la Collection du Frac de Basse-Normandie a Caen. Centre d'Art Contemporain, Brussels
Panorama. Centraal Museum, Utrecht, The Netherlands
Points of Departure Art on the Line. Main Line Art Center, Pennsylvania
Private Room Public Space. Almeers Centrum Hedendaagse Kunst- De Paviljoens, Almere, The Netherlands
Stimuli. Witte de With, Rotterdam
The Promise of Photography. P.S.1 Contemporary Art Center, New York; Schirn Kunsthalle, Frankfurt am Main

1998

Do All Oceans Have Walls?. Gesellschaft für Aktuelle Kunst, Bremen, Germany
Meeting Point. Galerie Lumen Travo, Amsterdam
Points of Departure: Art on the Line. Septa 's R5 Train Stations/Philadelphia to Bryn Mawr, Pennsylvania
10 Years PORTIKUS Frankfurt. P.S.1 Contemporary Art Center, New York

1997

Acquisitions recentes. Fonds Regional d'Art Contemporain de Basse-Normandie, Caen, France Biennial
Exhibition of Public Art. Neuberger Museum of Art, State University of New York, Purchase l'oeil alerte.
Fonds Regional d'Art Contemporain, Bretagne
21st Century Streetscape. Municipal Arts Society, New York
Über Deutschland. Galerie Anselm Dreher, Berlin

1996

American Art. Stadtische Galerie im Lenbachhaus, Munich
Box. Fotouchi Cramer Gallery, New York
City Space. Copenhagen
Everything That's Interesting Is New/The Dakis Joannou Collection. Athens School of Fine Arts, Athens, Greece
Le musée des Beaux-Arts, Paris
L'art qui ne rate personne, Le Musée des Beaux-Arts, Paris
Light Into Darkness. Kent Gallery, New York
Luminous Image. Alternative Museum, New York

1995

Artistes/Architectes. Le Nouveau Musée, Villeurbanne, France
Human/Nature. The New Museum of Contemporary Art, New York
Le Monde Après la Photographie. Musée d'art moderne de Lille, Villeneuve d'Ascq; traveled to: Villa Arson, Nice, France
Light Constructions. Museum of Modern Art, New York
Premiers Dons 1964-1965 et Dons 1989-1994. Musée d'art Contemporain de Montréal
Puente...de pasaje: una exposición internacional de artes visuales en el Puente Vizcaya. Bilbao, Spain
Semblances. Museum of Modern Art, New York
Sortir de sa Réserve. Galerie Gabrielle Maubrie, Paris
Temporarily Possessed: The Semi-Permanent Collection. The New Museum of Contemporary Art, New York

1994

Inaugural Exhibition. Musée d'art Moderne et Contemporain, Genève
Public Interventions. The Institute of Contemporary Art, Boston
Sortir de sa Réserve. Galerie Gabrielle Maubrie, Paris

1993

Art is Life. Museo dell'Automobile, Torino
Austrian Triennial on Photography 1993. WAR. Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Dennis Adams, Jochen Gerz and Lawrence Weiner. Galerie Anselm Dreher, Berlin
51° 48' -04° 40' Kalhaven NL Dordrecht. Dordrecht, The Netherlands
Images pour la lutte contre le sida. Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Konstruktion Zitat: Kollektive Bilder in der Fotografie. Sprengel Museum, Hannover
Licht-Räume. Museum Folkwang, Essen, Germany; Bauhaus Dessau, Berlin
Moving. De Appel Foundation, Amsterdam
Stadfahrt /City Tour. Kunst im öffentlichen Raum, Hamburg
The Camera Politic. The Pittsburgh Center for the Arts; traveled to: La Sala Mendoza, Caracas; The Contemporary Arts Center, Cincinnati; Mendel Art Gallery, Saskatoon, Canada
Three River Arts Festival. Pittsburgh

1992

Allocaties/Allocations. Floriadepark, Zoetermeer, The Netherlands
Avantgarde & Kampagne. Kunsthalle Düsseldorf, Germany
C'est pas la fin du monde. Galerie du Théâtre National de Bretagne, Rennes, France
Commodity Image. International Center of Photography, New York; traveled to: Institute of Contemporary Art, Boston;
Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach, California; High Museum at Georgia Pacific, Atlanta
Cross Section. Battery Park City and the World Financial Center, New York
Edities van kunstenaars van de galerie. Galerie Lumen Travo, Amsterdam
Internationale Künstlerplakate Saarbrücken. Saarbrücken, Germany
L'art renouvelle la ville/ urbanisme et art contemporain. Musée national des monuments français, Paris
Neuerwerbungen 1990-1992. Städtische Galerie im Lenbachhaus, Munich
Notes from the Material World: Contemporary Photomontage. John Michael Kohler Arts Center, Sheboygan, Wisconsin
Plus Ultra: Proyecto de arte público del Pabellón de Andalucía. Andalucía, Spain
Post Human. FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; traveled to: Castello di Rivoli, Museo d'Arte Contemporanea, Torino; Deste Foundation for Contemporary Art, Athens; Deichtorhallen Hamburg
Pour la suite du monde. Musée d'Art Contemporain De Montréal
Queues, Rendezvous, Riots: Questioning the Public. Walter Phillips Art Gallery, Banff, Canada
Special Collections: The Photographic Order from Pop to Now. International Center of Photography, New York; traveled to:
Deutsch Fondation, Lausanne, Switzerland; Block Gallery, Northwestern University, Evanston, Illinois; Arizona State University Art Museum, Tempe; The Chrysler Museum, Norfolk, Virginia; Bass Museum of Art, Miami Beach, Florida; The Museum at Stony Brook, New York; Vancouver Art Gallery; Sheldon Memorial Art Gallery, Lincoln, Nebraska
This is My Body: This is My Blood. Herter Art Gallery, University of Massachusetts, Amherst
The Power of the City/ The City of Power. The Whitney Museum of American Art Downtown, New York

1991

Adams, Artschwager, Brauntuch, Burden, Foulkes, Hamilton, Kearns, Muntadas. Kent Gallery, New York
ArgusAuge. Städtische Galerie im Lenbachhaus/Kulturreferat der Landeshauptstadt München, Munich
Artists of Conscience: 16 Years of Social and Political Commentary. Alternative Museum, New York
Constructing Images: Synapse Between Photography and Sculpture. Lieberman & Saul Gallery, New York; The Tampa
Museum of Art, Florida; The Center for Creative Photography, Tucson, Arizona
Departures, Photography 1923-1990. Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massa-
chusetts; traveled to: Denver Art Museum; Joslyn Art Museum, Omaha, Nebraska; Pittsburgh Center for
the Arts; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of
Arts and Sciences, Savannah, Georgia
Enclosures and Encounters: Architectural Aspects of Recent Sculpture. Storm King Art Center,
Mountainville, New York ISAR projekt 1991: Fotografie. Foto-Projekt München, Munich
Oikos. Galerie Gabrielle Maubrie, Paris
Power: Its Icons, Myths and Structures in American Culture, 1961-1991. Indianapolis Museum of Art,
Indiana Recognitions/Interpretations/Interventions. University of Virginia, Charlottesville
The Political Arm. John Weber Gallery, New York
Variations on Themes: Recent Print Acquisitions. Whitney Museum of American Art, New York

1990

A New Necessity: Tyne International Exhibition. Gateshead, England
Dennis Adams, IFP, Ange Leccia. Galerie Wilma Tolksdorf, Hamburg
Empire State Biennial. Everson Museum of Art, Syracuse, New York
For Real Now. Stichting De Achterstraat, Hoorn, The Netherlands
Images in Transitional Photographic Representation Towards the 1990s. National Museum of Modern Art,
Kyoto Information. Terrain Gallery, San Francisco
Insect Politics: Body Horror/Social Order. Hallwalls, Buffalo
Life-Size: A Sense of the Real in Recent Art. Israel Museum, Jerusalem
New Works for Different Places. TSWA, Four Cities Project. Derry, Glasgow, Newcastle, Plymouth, United
Kingdom Passages de l'image. Musée National d'Art Moderne, Centre Georges Pompidou, Paris;
traveled to: Fundació Caixa de
Pensions, Barcelona; Wexner Art Center, Columbus, Ohio; San Francisco Museum of Modern Art
Public Mirror: Artists Against Racial Prejudice. The Clocktower, The Institute for Contemporary Art, New
York Rendez-Vous Manqués 2. Galerie Gabrielle Maubrie, Paris
Rhetorical Image. The New Museum of Contemporary Art, New York
The Decade Show. part of Group Material. The Studio Museum in Harlem, New York
The Ready Made Boomerang. Sydney Biennale, Australia
The World of Towers: From Babylon to Manhattan. Comune di Milano, Milan
Uncommon Ground: Architecture and Sculpture. 2AES Gallery, San Francisco

1989

Bientôt 3 ans. Galerie Gabrielle Maubrie, Paris
Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, New Jersey
D & S Ausstellung. Kunstverein Hamburg, Germany
Dennis Adams, Alan Belcher, Jennifer Bolande. Margo Leavin Gallery, Los Angeles
Dennis Adams, Ange Leccia, Not Vital. Galerie Faust, Geneva

Dennis Adams, Christian Boltanski, Alfredo Jaar. Elwood Fine Arts, Seattle
FAUXtography. Art Center College of Design, Pasadena, California
Fax of Life. APAC Centre d'art Contemporain, Nevers, France
Fonds National d'Art Contemporain: Acquisitions 1988. Fondation Nationale des Arts Graphiques et Plastiques, Paris
Image World: Art and Media Culture. Whitney Museum of American Art, New York
Images Critiques: Adams, Jaar, Jammes, Wall. Musée d'Art Moderne de la Ville de Paris, Paris
Jet Lag. Turon Travel, New York
Magiciens de la Terre. Musée National d'Art Moderne, Centre Georges Pompidou, and La Grande Halle, Parc de la Villette, Paris
Not Photography. Meyers Bloom Gallery, Santa Monica, California
1. Internationale Foto-Triennale. Villa Merkel, Esslingen, Germany
Outdoor Projects: Dan Graham, Dennis Adams, Ludger Gerdes. Ulla Klot, Hamburg
Public Domain. Kent Gallery, New York
Revamp, Review. Center for Photography at Woodstock, New York
Sequence (Con)Sequence: (Sub)Versions of Photography in the 80s. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York
Strategie & Rhetorik: Dennis Adams, John Baldessari, Jochen Gerz. Galerie Anselm Dreher, Berlin
Tenir l'image à distance. Musée D'art Contemporain, Montréal
The Photography of Invention: American Pictures of the 1980s. National Museum of American Art, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis

1988

Accrochage 1: Dennis Adams, Dan Graham, Louise Lawler. Galerie Meert-Rihoux, Brussels
Art in Public Places. Metro-Dade Center, Miami
Bezugspunkte 38/88. Steirischer Herbst, Graz, Austria
Constructions: Between Sculpture and Architecture. Sculpture Center, New York
Dennis Adams, Alfredo Jaar, Jeff Wall. Tomoko Liguori Gallery, New York
Dennis Adams, Christian Boltanski, Sophie Calle, Alfredo Jaar, Stephen Laub, Antonio Muntadas. Craig Cornelius Gallery, New York
Insight/On Site. Hillwood Art Gallery, C. W. Post Campus of Long Island University, Brookville, New York
L'inventaire/Les dimensions ordinaires. Manufrance, Saint-Etienne, France
Material Ethics. Milford Gallery, New York
New Music America-Miami Festival. Miami
Photography on the Edge. Haggerty Museum of Art, Marquette University, Milwaukee
Politically Charged. First Street Forum, St. Louis, Missouri
Presi x incantamento: La nuova fotografia internazionale. Padiglione d'Arte Contemporanea, Milan
Public Discourse. Real Art Ways, Hartford, Connecticut
Rendez-vous manqués. Galerie Gabrielle Maubrie, Paris
Reprises de vues. Halle Sud, Geneva
The Plight of the Figure. Islip Art Museum, East Islip, New York
The Whole World Is Still Watching. Randolph Street Gallery, Chicago
Unknown Secrets: Art and the Rosenberg Era. Organized by the Rosenberg Era Art Project. Traveled to: Hillwood Art

Gallery, C. W. Post Campus of Long Island University, Brookville, New York; Massachusetts College of Art North Gallery, Boston; Olin Gallery, Kenyon College, Gambier, Ohio; Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania; University of Colorado Art Gallery, Boulder; San Diego State University Art Gallery, California; Otis Art Institute of Parsons School of Design Gallery, Los Angeles; San Francisco Jewish Community Museum; Spertus Museum of Judaica, Chicago; Brody Gallery and Addison-Ripley Gallery, Washington, D.C.

1987

Art in the Dark. City Without Walls, Newark, New Jersey
Atlantic Sculpture. Art Center College of Design, Pasadena, California
Constitution. part of Group Material. Temple Gallery, Temple University, Philadelphia
Dennis Adams, Tony Brown, Dan Graham, Rodney Graham. De Appel Foundation, Amsterdam Im Auftrag. Museum Folkwang, Essen, Germany
New York Art. ACE Contemporary Exhibitions, Los Angeles
Nightfire. De Appel Foundation, Amsterdam
Spectre of Saturation. McIntosh/Drysdale Gallery, Washington, D.C.
Skulptur Projekte in Münster 1987. Westfälisches Landesmuseum, Münster, Germany

1986

Cinemaobject. City Gallery, New York
Homeless at Home. Storefront for Art and Architecture, New York
Liberty and Justice. Alternative Museum, New York
Lost/Found Language. Lawrence Gallery, Rosemont College, Rosemont, Pennsylvania Uplifted Atmospheres/Borrowed Taste. Hallwalls, Buffalo

1985

Art on the Beach. Battery Park City Landfill, New York
Disinformation: The Manufacture of Consent. Alternative Museum, New York
Mass. part of Group Material. Hallwalls, Buffalo; Spaces, Cleveland; Arts Consortium, Cincinnati; Aljira Arts, Newark, New Jersey; New Museum of Contemporary Art, New York
Not Just Any Pretty Picture/State of Union/State of Mind. P.S. 122, New York
The Artist as Social Designer: Aspects of Urban Art Today. Los Angeles County Museum of Art

1984

Contemporary Perspectives 1984. Center Gallery, Bucknell University, Lewisburg, Pennsylvania; Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania
Metamanthattan. Whitney Museum of American Art Downtown, New York Site Specific Proposals. East Carolina University, Greenville, North Carolina

1983

Grab Bag. City Gallery, New York
Persuasion(s). The Kitchen, New York
Subculture. part of Group Material. IRT subway trains, New York; C.E.P.A., Buffalo The Ponderosa Collection. Butler Institute of American Art, Youngstown, Ohio

1981

Libres d'artista/Artists' Books. Metronom, Barcelona

1980

Sound, Space and Performance. Miami University, Oxford, Ohio

1979

In the Shadow of Marcel Duchamp. Grolier Club and Franklin Furnace, New York
Reality of Illusion. Denver Art Museum; traveled to: University of Southern California, Los Angeles;
Honolulu Academy of
the Arts; Cornell University, Ithaca, New York; Oakland Museum, California; Toledo Museum, Ohio;
University of Texas, Austin

1978

Artwords and Bookworks. Los Angeles Institute of Contemporary Art

1977

Allegoria dell'impronta digitale. Galleria Mercato Del Sale, Milan
Art Stories. Libra Gallery, Claremont Graduate School, Claremont, California Contemporary Drawing
Invitational. Lake Placid School of Art, Lake Placid, New York Great Enlargements. Midway Studios,
Chicago

1974

American Painting and Sculpture Today. Contemporary Arts Center, Cincinnati

Awards / Grants / Fellowships

2018

J. S. Guggenheim Memorial Foundation, Nueva York

2004

Lily Auchincloss Fellowship, New York Foundation for the Arts

1995

Fellowship Grant, National Endowment for the Arts

1989

DAAD Fellowship, Berliner Künstlerprogramm

1988

Fellowship Grant, National Endowment for the Arts

1986

Manhattan Borough President's Award for Excellence in the Arts

1984

Fellowship Grant, National Endowment for the Arts

Encargos públicos / Public commissions

2018

Bus Shelter XII/ SHATTERED GLASS / THE CONFESSIONS OF PHILIP JOHNSON. Kunsthalle, Bielefeld

2005

Silences. Minneapolis Community and Technical College. Minneapolis Slips. Whitehall Ferry Terminal, New York

2003

Horizon. Miami-Dade Water and Sewer Administration Building, Miami

2000

Tribüne. Neue Messe München, Munich

1995

Coda. Schiphol Airport, Amsterdam

Tributaries. West Queens High School, New York

1994

Memento Mori. Place de Tilleuls, Saint-Denis, France

1990

Community Table. Neighborhood Center, Polenburg, The Netherlands

1989

The Procession. La Grande Arche, La Défense, Paris

Escritos, entrevistas, declaraciones y proyectos de revista / Writings, interviews, statements and magazine projects

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Centro Gallego de Arte Contemporáneo, Galicia, Spain Dayton Art Institute, Dayton, Ohio Denver Art
Museum, Denver, Colorado

DZ Bank, Frankfurt am Main

EPAD Etablissement Public pour l'Amenagement de la Défense, Paris.

Fonds National d'Art Contemporain, Corsica

Fonds National d'Art Contemporain, Paris

Fonds Régional d'Art Contemporain, Bretagne, Châteaugiron

Fonds Régional d'Art Contemporain, de Basse-Normandie, Caen

Fonds Régional d'Art Contemporain-Pas de Calais, Dunkerque

Fonds Régional d'Art Contemporain Franche-Comté

Gemeentemuseum, Helmond, The Netherlands

Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin

Getty Research Institute, Los Angeles

Israel Museum, Jerusalem

Dakis Joannou Collection, Athens, Greece
Lenbachhaus Städtische Galerie, Munich
Martin Margulies Collection, Miami
Mies van der Rohe Pavilion, Barcelona
Ministère de l'éducation nationale et de la culture -- direction régionale des affaires culturelles d'île-de-france, Paris Mission Mécénat-Caisse des dépôts et consignations, Paris
Montm ArtFund, Paris
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Musée d'art Moderne Grand-Duc Jean Luxembourg
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
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Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany Whitney Museum of American Art, New York
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