

ALEJANDRO S. GARRIDO

Madrid, Spain. 1986

Vive y trabaja en Londres / Lives and works in London

Educación / Education

2012

BA in Fine Arts. Universidad Complutense de Madrid (UCM).

2011/12

Collaboration Scholarship at the Department of Theory and Contemporary Art History. UCM.

2010/11

Séneca Grant. Universidad Politécnica de Valencia (UPV).

Formación adicional / Additional education

2015

Transitions. Observatorio Metropolitano + MNCARS. Madrid.

2012.

Project Methodology with Antoni Muntadas. MUSAC. León.

2011

1st International Congress in Aesthetics and Politics: Jacques Rancière. UPV. Valencia.

2010

Globalized Image, Global Iconicity? 2nd Research Conference. MuVIM. Valencia.

UR_IVERSITY. Spatial Practices: Cultural Research on Territory and Social Space. UPV. Valencia. The Whisper of the Images. Participation and presentation at Antoni Muntadas' workshop. CA2M, Móstoles, Madrid

Becas y premios / Grants and awards

2019. Winner of Colección DKV Estampa Fair Prize.

2018

Nominated for Gabriele Basilico Architecture and Landscape Photography Award. Fondazione Gabriele Basilico, Milan.

Best annual Photography books Selection. PhotoEspaña '18.

2017

Nominated for Gabriele Basilico Prize in Architecture and Landscape Photography.

2016

Winner of Circuitos de Artes Plásticas de la Comunidad de Madrid.

2015

Awarded the 20º Fotopres La Caixa Production Grant by Fundación La Caixa.

2013

Selected for Entreacto Exhibition by Galería Moisés Pérez de Albéniz.

2012

Awarded the Project Methodology Residency Workshop with Antoni Muntadas. MUSAC.

2011

Portfolio Selection by Vicente Todolí. Carne Fresca. El Ranchito + Matadero Madrid.

2010

Selected for The Whisper of the Images. Antoni Muntadas' workshop. CA2M, Móstoles, Madrid.

Exposiciones individuales / Solo Exhibitions

2020

City and Progress. Patio Herreriano Spanish Contemporary Art Museum, Valladolid, Spain.

2017

Two Projects (A Place with No Shelter + Corea. A Parallel Story). Solo Show. Galería Casa Sin Fin. Madrid.

Selección de exposiciones colectivas / Selected Group Exhibitions

2020

Five Tours, One Point of View. MUSAC, León, Spain.

2019

Estampa Madrid. MPA Gallery.

2019

Cities. 9 Micro-Fictions. Galería Moisés Pérez de Albéniz, Madrid, Spain.

2019

ARCO Madrid. MPA Gallery.

2018/2019

Corea. Memory and Territory. Programa Visiona. Diputación Provincial de Huesca.

2018

Mejores libros de fotografía del año. PhotoEspaña. Biblioteca Nacional. Madrid.

Corea. How to live with memory? Artistic Attitudes towards Architecture and Francoism. MUSAC. León.

2017

Corea. A Parallel Story. 20º Fotopres. Nueva Imagen Documental. CaixaForum. Madrid.
Corea. A Parallel Story. 20º Fotopres. Nova Imatge Documental. CaixaForum. Barcelona. A Place With No Shelter. Circuitos de Artes Plásticas. LABoral. Gijón.
A Place With No Shelter. Circuitos. Sala de Arte Joven de la Comunidad de Madrid. White by Night. Circuitos de Artes Plásticas. Sala Borrón. Oviedo, Asturias.

2015

The Upcoming Photographer's Ballad. Showroom LENS. Madrid. 2013

Cabanyal, 2011 (Run-Off + Site Consumption). Entreacto (UCM + Fundación Banco Santander). Galería Moisés Pérez de Albéniz. Madrid.

2012

Project Methodology. MUSAC. León.
Run-Off: Valencia Street Circuit. Final Show. Casa de Cultura de Burjassot. Valencia.

2011

Cabanyal, 2011. Carne Fresca (El ranchito). Matadero. Madrid.

Publicaciones / Publications

2018

La Memoria del territorio (Memory and Territory). Exhibition Catalogue. Diputación de Huesca. How to live with memory? Artistic Attitudes towards Architecture and Francoism. Exhibition Catalogue. MUSAC.

2018.

How to live with memory? Artistic Attitudes towards Architecture and Francoism. Exhibition Catalogue, MUSAC + Puente Ed.

2017

Corea. A Parallel Story. Book. Self-Published (Sponsored by Obra Social de la Caixa)

2017

Circuitos de Artes Plásticas 2016, Group Exhibition Catalogue. Comunidad de Madrid.

2012

Project Methodology. Group Publication. MUSAC.

2008

Destruction and Construction of Territory. Memory of Spanish Places. 1. Galicia and Madrid. Aurora Fernández Polanco, Magdalena Mora y Cristina Peñamarín (EDS.) Ed. Complutense, Madrid.

Colecciones / Collections

Colección DKV, Madrid.

Colección MNCARS, Madrid.

Colección MUSAC, León.

Talleres / Workshops

2019

City and Progress Film Season. Patio Herreriano Spanish Contemporary Art Museum, Valladolid, Spain.

2018

Corea. Participation at Interbarrios Urban Project. Es Balluard Museu d'Art Modern i Contemporani de Palma de Mallorca.

2017

DE-TOUR Gran Vía. A tour of Madrid's historic city centre and current transformation. In collaboration with Comunidad de Madrid.

